

GO BEYOND ^{THE} EDGE OF

THE FRINGE

Beyond the edge of the status quo...of the expected...Lies the Fringe.

Official 2015 Program Guide

Get ready for a blow-your-mind-
inspirational-question-everything 3-day
happening featuring more than 18 one-of-
a-kind revolving theatrical experiences
involving music, spoken word,
puppetry, magic and anything
else you can imagine.



pittsburgh
FRINGE **MAY**
8-10

Various venues in
Pittsburgh's Northside
May 8-10, 2015

\$15 per show or 5-show or 10-show passes.
Go to our website to map your performance adventure!
Tickets and more info: PittsburghFringe.org

This project supported in part by a One Northside Neighbor-to-Neighbor grant from The Sprout Fund. Learn more at sproutfund.org/northside.

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PGH
Student Design Group of The Art Institute of Pittsburgh



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Bistro To Go
Max's Allegheny Tavern
New Hazlett
New Bohemian
City of Asylum
RandyLand
Kit Mueller
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RandyLand
Deutschtown Music
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This project supported in part by a Neighbor-to-Neighbor Grant from The Sprout Fund



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pittsburgh
FRINGE

Fringe Central

Fringe Central Sponsor:

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— TEA —

502 East Ohio St

Fringe Central Box Office Hours:
Fri till 8:30pm, Sat 11:30a-8:30pm,
Sun 11:30a-7pm

***Audience Choice voting:** vote at Fringe Central or use twitter hashtag #makeityourfringe and the name of your favorite show before 7pm on Sunday, May 10.

***Central Box Office**

***Press/VIP check-in**

***Teas and coffees from Arnold's**

***Resurrection: Free-for-all Performance (7:20)**

***Don Strange performance(May 8th at 6:15pm)**

***Talk-backs:** Q & A session with cast/production team

***Mad Muse on May 9th**

***Much more**

The Traveling Salespeople of Fringe

Gentle people of Pennsylvania, have no fear of the avant-garde! For just a one dollar bill, Fringe festival goers large and small may procure a host of theatrical treatments from one of our traveling merchants. Along the Great Allegheny City trail of wonder, audience members who find these vendors will surely discover prizes and talismen which strengthen their grasp of life!

Created by the wondrous City of Play especially for the Pittsburgh Fringe Festival, this traveling game will sure to have people talking before the show begins and after it ends, but be careful who you believe in your quest to find the truth about this interesting traveling clan of vendors and their magical elixirs. Make sure to step right up as this group of travelers will be gone before you know it.

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**PEACE AND LOVE,
RANDY GILSON OF RANDYLAND PITTSBURGH**



#ViralContentGenerator

By Matthew Russak and Shannon Knapp
Plague Hospital

As part of the Pittsburgh Fringe Festival, Plague Hospital presents #viralcontentgenerator, a world premiere immersive theatrical experience interrogating our generation's dependence on social media. Integrating the human experience with new forms of technology and communication is an important concept for artists, especially in theatre,

ALLEGHENY COMMONS PARK
Across from Crazy Mocha

World Premiere
Site-specific piece

a form which has a reputation for being resistant to change. This experience aims to prove that #NotAllTheatre ignores the importance of social media to the millennial generation.

Fri 7:00 PM
Sat 7:00 PM
Sun 7:00 PM

Accessibility: Uneven surfaces



Bedtime Stories

By Heather Bushek, Rob Connick, and Diana Woody
Laugh/Riot Performing Arts Company
www.facebook.com/LaughRiotErie

"Bedtime Stories" is a unique theatre experience that changes for each performance as actors switch roles. 7 scenes, all taking place in bedrooms, range from dramatic to romantic to comedic and back. Each scene looks at what happens in the most intimate room in our lives. All types of relationships are highlighted throughout this program – be sure to stop by each performance to see how changing

the actors changes these relationships!

Neu Kirche Downstairs
810 Tripoli Street

Pittsburgh Premiere
Over 18 Fri/Sat, 13 & up Sun

Fri 9:30 PM
Sat 6:30 PM
Sun 3:00 PM

Running time: 50 Minutes
Accessibility: Many Stairs



Beltane*

Produced and Directed by Always B#
Jongleur

Jongleur presents musical theatre off of the rails. Experience Pittsburgh's best Improvised Musical theatre as these musical performances spring to life in front of your very eyes. You will see astonishing unpublished works that have never played on any stage in America or the world. It's all made up on the spot starting where you the audience want to begin our adventure. Each and every performance has never

been seen before and will never be seen again. For the price of admission you will have purchased your very own mid-summer night's dream.

*Beltane is used as a placeholder title. The audience decides on the title during the performance.

Neu Kirche Upstairs
810 Tripoli Street

13 & up

Fri 6:30 PM

Sat 9:30 PM

Sun 4:00 PM

Running time: 60 minutes

Accessibility: Many Stairs



Bonnie and Clementine, on Their Way to the Grand Canyon, Explore the Limits of the Dramatic Form

By Shannon Reed

Opera Ignite/Shannon Reed

www.operaignite.org

In Bonnie and Clementine, on Their Way to the Grand Canyon, Explore the Limits of the Dramatic Form, two sisters take a road trip that never quite leaves the theatrical space. In Welcome to Your Life, a couple of friends struggle to make meaning out of the difficult choices life has handed them. "A feast" is how Post-Gazette theatre critic Christopher Rawson has described local actor, writer and playwright Shannon

Reed's award-winning work, which has been performed around the country. She joins actor and musician Christina Farrell, an internationally recognized teaching artist and the Founding Director of Opera Ignite, in these must-see shows directed by Pittsburgh native, actor, director, and teaching artist Brett Sullivan Santry.

Neu Kirche Upstairs
810 Tripoli Street

Pittsburgh Premiere
13 & up

Fri 7:30 PM

Sat 4:00 PM

Sun 1:00 PM

Running time: 50 Minutes



Remembering Emily

We at the Pittsburgh Fringe were devastated to learn that Emily Selke and her mom, Yvonne, were victims of the air disaster in the Alps on March 24, 2015.

Emily had worked at the Edinburgh Festival Fringe representing Pittsburgh Fringe and she was the only American invited to attend the European Festivals Association (EFA)'s Atelier for Young Festival Managers training camp for future festival managers in Barcelona, Spain. She was a founding staff member and a crucial part of the Pittsburgh Fringe Festival in its first year. She was instantly likeable, passionate about the arts, hard working, and a joy to be around.

The arts community, and especially the fringe festival community, needs young people with a passion for the arts and festival management. In her honor, we are establishing the Emily Selke Scholarship. This scholarship will help support a festival management intern at Pittsburgh Fringe, and one other festival.

Pittsburgh Fringe is also establishing the Selke Award in memory of Emily and her mom who volunteered at the Fringe in 2014.

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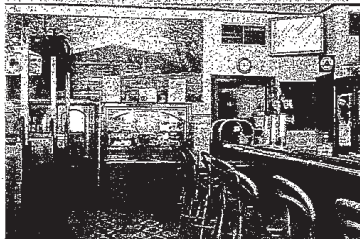
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Bortle 8

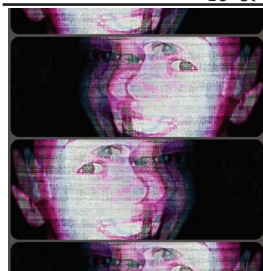
Chris Davis

light. Bortle 8 goes from the depths of the ocean to the celestial sky in the hopes of finding the last untouched place on Earth. “

“From the creator of solo-hit Drunk Lion (Edinburgh Fringe) comes Bortle 8, a search for darkness in an age of artificial

Neu Kirche Downstairs
810 Tripoli Street
Accessibility: Many stairs
Pittsburgh Premiere
13 & up

Sat 2:00 PM
Sat 8:30 PM
Sun 7:00 PM
Running time: 55 Minutes



Brandy Loyal: Disposable Pop Star Illuminati Robot

Industrial Gardens

www.facebook.com/IndustrialGardens

Brandy Loyal, disposable pop star becomes sentient, exposing the others in this campy, satirical, modern pop musical. By breaking the fourth wall, shattering the suspension of disbelief, and a few magic tricks, we at Industrial Gardens maintain our commitment to interactive, sometimes educational material.

Neu Kirche Upstairs
810 Tripoli Street
Accessibility: Many stairs
World Premiere
13 & up

Fri 8:30 PM
Sat 3:00 PM
Sun 2:00 PM
Running Time: 52 Minutes



Cult Classic

Harrison Stengle

<https://www.facebook.com/Ipledgetothecult>

Cult Classic is an original piece about a little girl fighting against the injustices of her cult. Social stigmas and feministic ideas are the main focus of the play with other themes such as mistreatment of prisoners and the electoral election. Writer and director, Harrison Stengle, hopes to use Cult Classic as a bridge between contemporary and symbolic theater. It is a thought provoking tale that cannot be

missed and once you see it, you will never forget it. It will not only change your view on theater, it will change your view on society itself. Join the revolution.

The New Bohemian

887 Progress St

Accessibility: 1 step
World Premiere

18 & up

Fri 8:30 PM

Sun 1:30 PM

Sun 6:00 PM

Running time: 80 minutes

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Slava Dance Company founded in 2003, is known for its irreverent and thoughtful work. Up for its challenge both artistically and physically, Slava has performed in venues such as at the Carnegie Carnegie, Playhouse Square in Cleveland, OH and Frick Fine Arts. Slava is currently in a long-term project with local photographer Ethan Nixon entitled the Pittsburgh Dance Bomb Project. Slava dancers arrive at an iconic Pittsburgh location for an impromptu photo shoot to capture the essence of that site through dance. The end product of this collaboration will be a photo exhibit paired with a choreographic work reflecting the spirit of the project.

Artistic Director - Natalie M. Kapeluck
 Dancers - Eryna Honchar, Marissa Guthrie, Chelsea Marsh, Chelsea Rocop
 Follow us on Facebook @ Slava Dance Company
 slavadance@aol.com

GypsyFunk!

Slava Dance Company
 Choreography
 Natalie M. Kapeluck
 Slava Dance Co. on Facebook

GypsyFunk is a quirky whimsical piece meshing gypsy movement with modern dance. Beware! The dancers might attempt to coerce you to get your gypsy funk on! Slava will be popping up in several locations in the Pittsburgh area during Fringe to bring the Fringe and the Funk to you. Keep posted on our Facebook page for clues and times to where we will be popping up.

Pittsburgh Public Market 10am
 Mount Washington 12pm
 Hard Rock @ Station Square 1pm
 East Liberty 2:30pm



HEDWIG AND THE ANGRY INCH

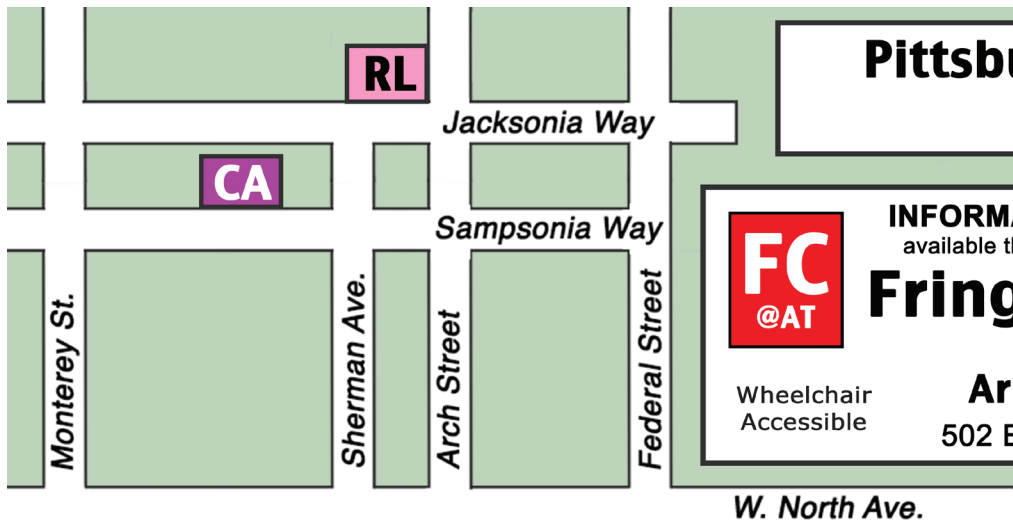
Text by John Cameron Mitchell Lyrics & Music by
 Stephen Trask
 Kyle Hawk, Nick Hrutkay & Cheryl Randal

Since its original Off-Broadway production in 1999, this award-winning rock musical has taken the world by storm and achieved a cult status in the vein of THE ROCKY HORROR SHOW. Join Hedwig at the Pittsburgh Fringe Festival on the Northside for a night of hilarious and heartbreaking storytelling mixed with hard-hitting rock. With text by John Cameron Mitchell and an electrifying score by Stephen Trask,

come experience the glam-rock event that will leave your head banging harder, your heart beating faster and your soul loving stronger.

The New Bohemian
 887 Progress St
 Accessibility: 1 step
 18 & up

Fri 6:30 PM
 Fri 10:15 PM
 Sun 3:30 PM
 Running time: 90 minutes



CA

City of Asylum Event Tent
318 Sampsonia W.

Wheelchair Accessible

RL

RandyLand
1501 Arch Street

Accessibility: uneven surfaces

AC

Allegheny Commons Park North
W.North Ave at Federal St.

Accessibility: uneven surfaces

BG

Bistro to Go & Company
417 East Ohio St.

Wheelchair Accessible

List of Show Titles with venue code

- | | | | | |
|----|--------------------------------------------------------------------|----|----------------------------------------------------|-----|
| NK | Bedtime Stories | NK | Intentional Icing | BG |
| NK | Beltane | BG | Major (Teen Fringe) | BG |
| NK | Bonnie and Clementine... | MX | Michael McGovern: Stand-Up Horror | MX |
| NK | Bortle 8 | CA | Murder of Gonzago | BG |
| NK | Brandy Loyal: Disposable
Pop Star Illuminati Robot | RL | Murder of Gonzago. 5 Conversations.
And a Bear. | CA |
| MX | Compassion, Generosity and Grace:
Stories from 9/11 (StorySwap) | CA | No Late Seating | BG |
| NB | Cult Classic | MX | Old Time Family Radio (StorySwap) | AC |
| * | The Dream Grimoire | MX | Pittsburgh Busking Magic Show | SS |
| MX | The GPS Wars – Tales from
My 6000 Mile Odyssey | * | Potpourri in American Life: StorySwap | CA |
| * | Gypsy Funk (Slava Dance) | FC | Resurrection | RL |
| NB | HEDWIG AND THE ANGRY INCH | MX | The Shades of Shel (StorySwap) | * V |
| | | MX | ShaMamaism | |

Pittsburgh Fringe Festival

May 8-10, 2015

INFORMATION & TICKETS

Available throughout the festival at

Allegheny Center

is located in

Arnold's Tea

on East Ohio Street

Cedar Ave.

James St.

Middle St.

Suismon St.

East Ohio St.

East St.

I-279

Madison Ave.

Chestnut St.

Spring Garden Ave.

Troy Hill Road

Rt. 28

Progress St.

Chestro St.

16th St. Bridge

Allegheny River

Shows

- Songs from a Lost Civilization and other Stories
- St. Jimmy Celebrates "The Food at Our Feet"
- Stuff from the Bottom of My Purse [performed with "GPS Wars..."]
- Tales Too Tall for Trailers
- Tapestry of Tales (StorySwap)
- Teen Fringe: Major
- #ViralContentGenerator
- The Village Hotel
- Who is Bob Friendly?
- Woman in the Raw

at various locations in Festival region



Various locations in Pittsburgh Fringe Festival Region

NK

Neu Kirche

810 Tripoli Street

Festival Parking in lot at Madison Ave. & Spring Garden Ave.
Accessibility: many stairs

NK

MX

FC
@AT

BG

MX

Max's Allegheny Tavern

537 Suismon St.

Accessibility: many stairs

NB

New Bohemian

887 Progress St.

Accessibility: one stair

NB

SS

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Intentional Icing

By C. S. Wyatt

Carnegie Screenwriters on Stage
carnegiescreenwriters.squarespace.com

When the desperate owner of a minor league hockey team seeks a franchise--saving player, 20---year---old Joan “Jo The Bull” Bulloch receives the opportunity to become the first great female NHL player — if she can grow up and control her temper long enough to help her aging hockey idol turn the team around.

Neu Kirche Upstairs
810 Tripoli Street
Accessibility: Many stairs
World Premiere
18 & over

Sat 1:00 PM
Sat 7:30 PM
Sun 6:00 PM
Running Time: 60 minutes



Major- Part of Teen Fringe

By Maddie Ince and Casey Quinn
facebook.com/pages/MAJOR-a-play-by-
Maddie-Ince-and-Casey-Quinn

In this quirky comedy, two high school best friends meet up for the first time after years of college separation. Both aspiring actresses, Kat decided to live the college experience through a BA theatre program, while Maggie opted for the intense BFA path. Kat brings her “college experienced” boyfriend, a frat boy who drinks only from red solo cups, while Maggie brings

her theatre boyfriend, a flamboyant and obviously ga-well you get the idea. The two ex best friends soon discover that their lifestyles have changed a lot since high school as they work hard to get along during dinner. “Major” digs into the stereotypes of actors and outlines the ups and downs of the arts.

Bistro to Go
417 East Ohio Street
ADA Accessible
World Premiere
13 & up

Sat 2:30 PM
Sun 2:30 PM
Running time: 60 Minutes
ADA accessible



Michael McGovern: Stand-Up Horror

By Michael McGovern
(with a little help from Charles Manson)

Part live horror show, part stand-up comedy, part B-movie, Michael McGovern: Stand-Up Horror is a frightfully funny non-stop one-man cabaret show that'll make you scream with laughter. Filled with out and out creepy situations played for laughs, it's literally unlike anything you've ever seen. And the best part is you don't have to be a horror fan to enjoy the fun! Drac the knife, Linda Blair's prom date, the

She-Wolf of London, and assorted other madcap characters are waiting to entertain you!

Max's Allegheny Tavern Catacombs
537 Suismon St (downstairs)
Accessibility: Many stairs
18 & over

Fri 8:45 PM
Sat 2:30 PM
Sat 8:00 PM
Running Time: 50 minutes

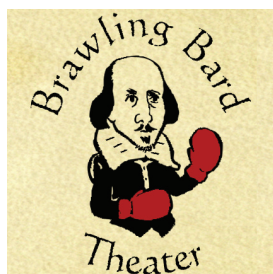


LAUGH/RIOT
PERFORMING ARTS COMPANY
WWW.LAUGHRIOTERIE.COM

Bedtime Stories
Neu Kirche level 1
Fri 9:30 PM, Sat 6:30 PM, Sun 3:00 PM see page 10 for more information

Pittsburgh Fringe Festival is a sponsored project of Fractured Atlas and New Sun Rising, non-profit arts service organizations. Contributions for the purposes of Pittsburgh Fringe Festival must be made payable to Fractured Atlas and are tax-deductible to the extent permitted by law. Stop by Fringe Central to donate today!

Please support the advertisers and tell them you saw their ad at fringe!



The Murder of Gonzago & 5 Conversations. And a Bear

By Alan Irvine

Brawling Bard Theater

www.facebook.com/Brawlingbard

Brawling Bard Theater has created “The Murder of Gonzago,” especially for the 2015 Pittsburgh Fringe Festival. “The Murder of Gonzago,” is two interlocking plays staged in two different locations, the larger play on one of the Festival’s main stages, the shorter play as outside street theater. Audience members can see just one, for each play tells a complete story, but anyone seeing both experiences the full story, discovers the secrets of what is going on. Audiences can view the plays in either order, and the ending of the main stage play reads differently whether someone has seen the street theater show or not.

The mainstage play, “Murder(s),” tells the story of Lucianus’ attempts to murder his rich uncle Gonzago, but missing and striking other victims.

The street show, “5 Conversations. And a Bear,” follows characters from “Murder(s)” as their afternoon in the park is interrupted by a rampaging bear, with unexpected results.

Murder of Gonzago

City of Asylum Performance Tent
318 Sampsonia Way
ADA accessible
World Premiere

Sat 1:30 PM
Sat 9:00 PM
Sun 2:30 PM

5 Conversations. And a Bear

“5 Conversations. And a Bear” is part of free for all and does not require a ticket. (Murder of Gonzago requires a general admission ticket). Showtimes and locations for 5 Conversations are below:

Randyland
1501 Arch Street
Sat 6:00pm, Sun 1:30pm
Accessibility:uneven surfaces

Middle Street @ Foreman new
Max’s Allegheny Tavern
Sat 4:30pm
Accessibility: city sidewalk

ခိယံ့ခိယံ့

Ciudad de Asilo

CITY of ASYLUM

匹茲堡避難城



10 YEARS OF GIVING VOICE

City of Asylum provides sanctuary to writers exiled under threat of death, imprisonment, or persecution in their native countries. We also offer a broad range of community programs that encourage cross-cultural exchange and give voice to endangered and under-heard voices.

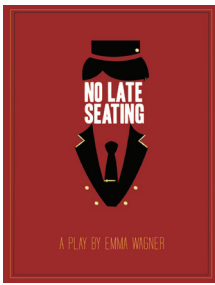
We invite you to join us this May through October for **Summer on Sampsonia**, a series of readings, concerts, film screenings, and other exciting events - most of which are FREE!

Celebrate Summer on Sampsonia

2-3 events weekly, in the Alphabet City Tent

cityofasylum.org/events

CITYOFASYLUM.ORG | SAMPSONIAWAY.ORG



No Late Seating

by Emma Wagner

www.emma-wagner.com

NO LATE SEATING is a short zany whirlwind of a comedy with a little action, a little romance, and a lot of jokes. The epic tale of a sophisticated concert hall and its dedicated ushers who are anything but. Ellie, our hero, always tries desperately to keep the ushers in line and the hall organized and refined. And this is the biggest night of her life. Through complaining patrons, romances,

kidnappings, and unination accidents the night is a sinking ship. You'll have to see all three performances to catch each of the alternate endings! And arrive on time because remember, there's NO LATE SEATING!

City of Asylum Tent
318 Sampsonia Way
ADA accessible
18 & over

Fri 9:00 PM
Sat 7:30 PM
Sun 4:00 PM
Running Time: 50 minutes



Pittsburgh Busking Magic Show

Al Mazing

almazing.com

catch Al on the streets performing different tricks or his stage show at Max's

- Family entertainment full of clean comedy and magic! On stage and in the streets!

Max's Allegheny Tavern Downstairs
537 Suismon St
Accessibility: Many stairs
Good for Everyone

Fri 9:30 PM
Sun 3:30 PM
Running time: 30 minutes
And busking on the street!



Resurrection

Hudson Rush

hudsonrushworx.com

“Hudson Rush joins Pittsburgh Fringe for the first time with the debut of Resurrection, an interactive art performance from Hudson Rush Worx. Based in Pittsburgh, Hudson Rush Worx combines mixed and multi-media pieces and productions revolving around the concepts of loss and loneliness within the realm of today’s societal construct. You can find more about Hudson and the Worx at hudsonrushworx.com.

Then join Hudson for Resurrection, an

Fringe Central
502 E Ohio St
Accessible
World Premiere
Free Event

exploration of rebirth through art. To forgive and forget –the ubiquitous concept of pardoning others’ transgressions – converts to forgiving and forgetting oneself. Participants are invited to ponder what personal sins repress their ability to truly live as they pose for a chalk outline. The end result will be a literal take-home memento with the metaphorical reminder to let the past die in order to better live in the present.”

Fri 7:20 PM

Sat 7:20 PM

Sun 7:20 PM

Running time: 90 minutes

MANCHESTER BIDWELL CORPORATION

is proud to support our new neighbor, Pittsburgh Fringe!

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Songs from a Lost Civilization and other Stories

by Kellee Van Aken and Cheryl Capezzuti

Fuzzy Boundary Productions

www.studiocapezzuti.com

We lose and leave things behind through the course of a life time. Cheryl Capezzuti and Kellee Van Aken explore the lost remnants of everyday life through puppet shows, community poetry and interactive art-making. Be prepared for transforming puppets, thought-provoking stories, community-written poetry and active participation in this hour-long experience.

Bistro to Go
417 East Ohio Street
Accessible
Good for Everyone

Sat 4:00 PM
Sat 9:00 PM
Sun 6:00 PM
Running time: 60 minutes



St. Jimmy Celebrates “The Food at Our Feet”

Jimmy Grzelak
jimmygrzelak.com

Jimmy Grzelak (“A winningly offbeat imagination” -Washington Post) is a spiritual voyager and living master. In a year of train travel across Eurasia, St. Jimmy went looking for truth. He went on bubble tea dates with the Buddha in an undisclosed location and scrubbed potatoes for Jesus in Siberia. But on a wifi connection in Thailand, the truth came to him - cooking show hosts and celebrity

chefs are the most popular and innovative gurus of our time; why has no one built them a church? St. Jimmy invites you to a gastro-liturgical event featuring Paula Deen, Rachael Ray, cabaret, tragedy, edible puppet oratorio and an encounter with the divine.

Bistro to Go
417 East Ohio Street
Accessible
Pittsburgh Premiere
13 & over

Fri 8:00 PM
Sat 1:00 PM
Sun 4:00 PM
Running time: 70 Minutes



Tales Too Tall for Trailers

by Paul Strickland
ManDamsel & FellaLady
www.talkingpaul.com

“An off-kilter musical family comedy! Funny songs, strange stories, shadow puppetry, a pet named “Peeve” and more! Pee-Wee Herman meets Mark Twain! Trailer-park talltales for adults that kids enjoy too! “Strickland... ushers in a new storytelling presence instantly worthy of a place on the top shelf.” – EDMONTON JOURNAL” Paul Strickland and Erika Kate MacDonald will make their Pittsburgh

Fringe debut this year with Tales Too Tall for Trailers. Written by Strickland and developed and performed by MacDonald and Strickland, both veteran performers on the North American “fringe circuit,” this two-person show takes place in the same mythical trailer park as Strickland’s Ain’t True & Uncle False and Papa Squat’s Store of Sorts, and is the third and final installment in his Trailer-Park Trilogy.

Bistro to Go
417 East Ohio Street
Accessible
World Premiere
Good for Everyone

Fri 9:30 PM
Sat 7:30 PM
Sun 1:00 PM
Running time: 60 minutes

off-site

The Village Hotel

by: Tyler Plosia

The Village Hotel is set in the lobby of a hotel in present-day Newark, New Jersey. It incorporates elements of tragedy, comedy and crime. The play is written by Tyler Plosia (his Pittsburgh premiere), whose play The Happy Hour was produced as a part of the 2014 Thespis Theater Festival in New York City. Director David Minniefield has directed for Prime Stage, New Horizon Theatre and the Trinity Christian School.

The play stars Natalie Spanner (who recently performed in Prime Stage’s Animal Farm), Charles Timbers (who has appeared in numerous Pittsburgh Playwrights productions including Fences) and Michael Perrotta (who has recently worked with Unseam’d Shakespeare and New Modern Theatre).

Maker Theater
5950 Ellsworth Ave
Accessible
World Premiere
18 & over

<<Start and end date and time 1>>
<<Start and end date and time 2>>
<<Start and end date and time 3>>
Running time: 60 minutes

FREE EVENT

What is it you want in this very moment? Do you have it in mind? Good. What are you willing to do to have it? What seems like a simple question turns into anything but when you sit down with the Librarian, and he offer you an opportunity to achieve whatever you desire. Each participant makes their mark on the production, and is in turn marked by it. Once the ritual is complete, feel free to see what others wish

Free Event

Part of Free-for-All busking at Pittsburgh
Fringe Festival
Good for Everyone

The Dream Grimoire

By Andrew William Huntley II

Theatre Sans Serif

theatresansserif.blogspot.com

for. Perhaps their desires might in fact meet your own. This performance is free to the public (seating for one) and lasts approximately five to ten minutes and will run continuously through the weekend. Originally premiering in 2013, Theatre Sans Serif is proud to bring this piece back to life for the Pittsburgh Fringe Festival.

Watch for the librarian pop up throughout the festival



Who is Bob Friendly?

Cup-A-Jo Productions

“ Who Is Bob Friendly?

What is the true nature of an individual? Just a collection of experiences? A pattern of behavior? The best of intentions? Or is it simply a matter of perspective? Cup-A-Jo Productions presents a unique theatrical and musical examination of one man—through the eyes of those who know him best. Be there, as local actors, playwrights and musicians bring many shades of

humanity into careful focus and screaming to life.”

City of Asylum Tent
318 Sampsonia Way
Accessible
World Premiere
18 & over

Fri 7:30 PM
Sat 4:30 PM
Sun 1:00 PM
Running time: 45 minutes



Woman in the Raw

Jen Schaupp

Generated from personal blog entries, monologues, and Facebook status updates, *Woman in the Raw* strings together sarcastic and introspective musings ranging from a crush on singer Gwen Stefani to whether people actually care about others. The main character goes about a typical morning, sharing her eclectic thoughts with herself and any audience member willing to listen. In all the ordinariness, is

RandyLand
1501 Arch Street
Accessibility:uneven surfaces
World Premiere
18 & up

there an extraordinary human experience? Playwright Jennifer Schaupp collaborates with director Sean O'Donnell and actress Joanna Lowe for a raw performance at Randyland, 1501 Arch Street.

Sat 2:00 PM
Sat 7:30 PM
Sun 3:30 PM
Running time: 30 minutes

CULT CLASSIC

AN ORIGINAL PLAY BY HARRISON STENGLE

FRIDAY MAY 8TH

8:30PM

SUNDAY MAY 10TH

1:30PM 6:00PM

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Community



Creativity



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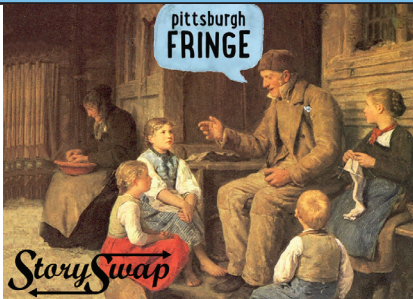
Innovation



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give.sproutfund.org

Potpourri in American life



"StorySwap invites you to participate in a potpourri of adventures in American life. Listen in on an old time radio show, hear the works of American poet, singer-songwriter

and cartoonist Shel Silverstein, jump in the passenger's seat for a 6000 Mile Odyssey or watch a bunch of crazy storytellers just try to outdo one another in a story slamming cage match. It is absolutely a variation of divergent discrepancies that have resulted from a unique multifariousness mixture of conglomeralities.

Don't miss it."
www.storystack.org

"Compassion, Generosity and Grace: Stories from 9/11"

Storyteller: Regina Ress

In the aftermath of the 9/11 attacks, Regina witnessed a tidal wave of compassion, generosity and grace in response to that horrific act. Saturday, 4:30 at Max's Allegheny Tavern

Max's Allegheny Tavern upstairs
537 Suismon St
Sat 4:30pm
Accessibility: Many stairs

"Old Time Family Radio"

Storyteller: The Heritage Players

Live presentation of 1940s style old time radio skits, monologues, commercials, music and songs performed as if being broadcast live.

Max's Allegheny Tavern upstairs
537 Suismon St
Sat 1pm
Sun 2pm
Accessibility: Many stairs

Presented by StorySwap

“Tapestry of Tales”

Storyteller: Moquette Volante

Silk Road folklore brought to life in an intertwining of Middle Eastern dance, music, and spoken word storytelling. (Suggested for ages 10 and up) Saturday, 3 PM at City of Asylum Performance Tent

City of Asylum Performance Tent
Sat 3pm 90 minute runtime
318 Sampsonia Way
Accessible

“The GPS Wars – Tales From My 6000 Mile Odyssey” & “Stuff From The Bottom of My Purse”

“The GPS Wars – Tales From My 6000 Mile Odyssey” by Joanna Demarest.
Experience misdirection and mayhem through familial misadventures in stories of life on the road.

& “Stuff From The Bottom of My Purse” by Lisa Hollingsworth-Segedy.
Gum wrappers, a shopping list, a driver’s license, and toothpaste - Ordinary things spark adventure.

A pair of personal stories about life’s journeys.

Max’s Allegheny Tavern upstairs
537 Suismon St
Sat 7pm
Accessibility: Many stairs

“The Shades of Shel”

Storyteller: Sean Miller

Shel Silverstein’s street rhyme “Hamlet as told on the Streets” and other pieces of Silverstein’s adult poetry. (Adult Language)

Max’s Allegheny Tavern upstairs
537 Suismon St
Fri 8:00pm
Accessibility: Many stairs

obscure sports secret events community laws pub games



City of Play

Alternative Recreation

Coming up...



THE CITY SPREE

5K. NO COURSE.

Sunday, May 31st

REGISTER AT
cityspreerace.com

