



pittsburgh FRINGE

The official program guide of
the 2017 Pittsburgh Fringe



Welcome to the 2017 Pittsburgh Fringe - our fourth Fringe Festival here in the Steel City! One of the things I love most about Fringe Festivals is that each one occupies a paradoxical place in the arts world. On the one hand, the Fringe phenomena is absolutely massive - every year there are over 200 Fringe Festivals on five Continents. There are literally tens of thousands of fringe theatre performances every year throughout the world. On the other hand, every fringe festival is local, unique, and never to be repeated. When you attend a performance here at the Pittsburgh Fringe, you are celebrating the Steel City while taking part in a worldwide arts phenomenon.

The beauty of Fringe Festivals is their closeness to the local, spontaneous, and independent ethos we celebrate in 1960's art happenings, 1970's punk rock, and the 1990's DIY scene. Our Fringe is unjuried. No group of sponsors or donors choose the shows, no committee shapes the festival according to a theme - instead we throw open our stages to performers and you, the audience, curate your own experience from our 88 performances of 37 unique shows. This is theater at its most democratic and unfiltered. The venues are small - many are even in temporary art spaces. The performances are intimate.

This year we encourage you to binge the fringe! Choose the shows which excite or intrigue you, take some friends, debate and celebrate the art you have seen. We are featuring local shows - but also shows which are touring nationally and internationally.

See you at a show

Xela Batchelder

Executive Director, Pittsburgh Fringe



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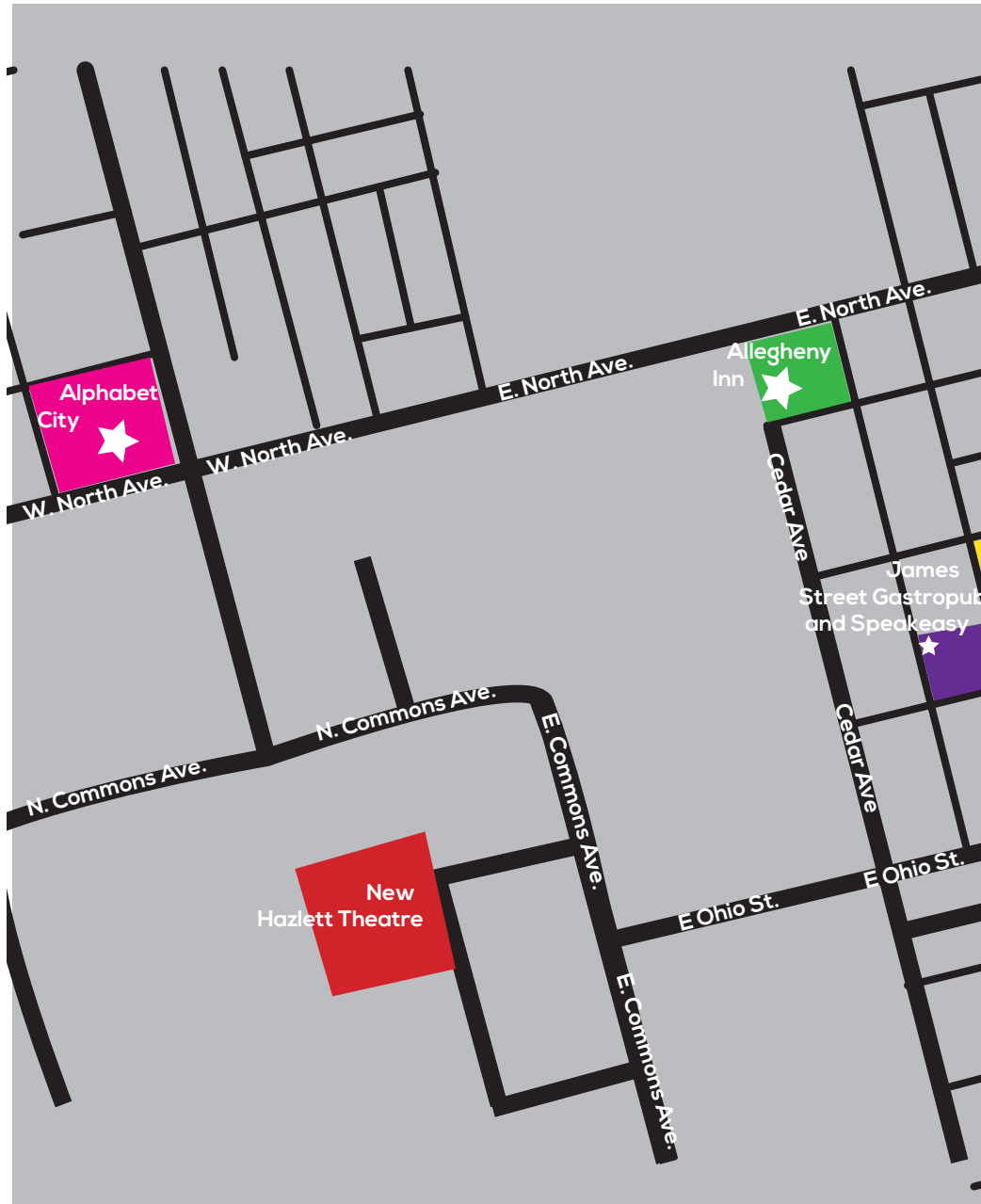
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Pittsburgh Fringe Buttons! These buttons provide fringe-goers with various discounts in the North Side of Pittsburgh. Buying a button will take \$3 off individual Fringe show tickets! Additionally, select locations have agreed to give a special discount to fringe-goers who have purchased a button!

To see where the select locations are, pick up a discount page at the Pittsburgh Fringe Central located at AIR (Artists Image Resource). P.S. keep a lookout for other button fringe-goers to share how your Fringe experience is going and which shows are your favorite!



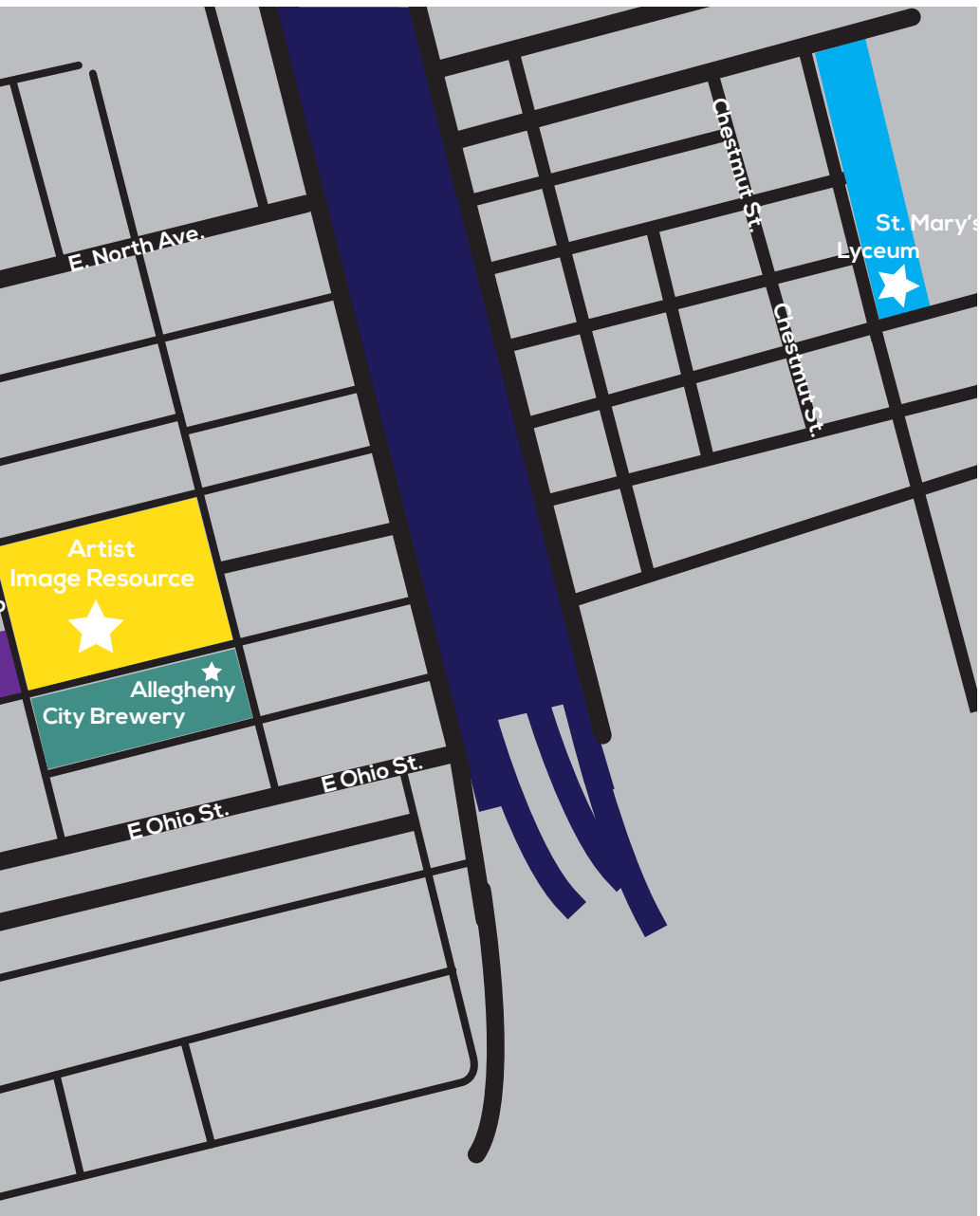


St. Mary's Lyceum - 910 Chestnut Street

Artists Image Resources - 518 Foreland Street

Alphabet City - 40 W. North Avenue

Allegheny Inn - 1010 Cedar Avenue



New Hazlett Theater - 6 Allegheny Square East

James Street Gastropub and Speakeasy - 422 Foreland Street

Allegheny City Brewing - 507 Foreland Street

Randyland - 1501 Arch Street

Performance Times: Friday, March 31, 2017

3:45 p.m. - Penelope's Dragon - Artists Image Resource

5 p.m. - Cody Clark: A Different Way of Thinking - St. Mary's Upstairs

5 p.m. - The Dorothy Matrix 8 bit Orchestra - St. Mary's Downstairs

5 p.m. - Waiting for Death - Artists Image Resource

6:15 p.m. - Laundry Night - Artists Image Resource

6:25 p.m. - The Principle - Allegheny Inn, Downstairs

6:30 p.m. - Shedding Skin - St. Mary's Upstairs

6:30 p.m. - Triage - Allegheny Inn, Downstairs

6:45 p.m. - Too Stoo2id: A One Man Show - St. Mary's Downstairs

7:40 p.m. - Mo-to-the-oncle - Artists Image Resource

7:45 p.m. - Betsy Carmichael's BINGO Palace - St. Mary's Upstairs

8 p.m. - Teeth and Sinew - St. Mary's Downstairs

8 p.m. - Lost Love: Tales of Tragic Romance - Allegheny Inn, Upstairs

8 p.m. - Corningworks: What's Missing - New Hazlett Theatre

8 p.m. - Troth Trio - Alphabet City

8:10 p.m. - Proxemics - Artists Image Resources, Upstairs in Gallery

8:40 p.m. - The Pink Hulk - Artists Image Resource

9 p.m. - The Chronic Single's Handbook - St. Mary's Downstairs

9:15 p.m. - The Principle - Allegheny Inn, Downstairs

9:25 p.m. - Cockatrice - St. Mary's Upstairs

10:10 p.m. - The Portable Dorothy Parker - Artists Image Resource

10:30 p.m. - One-Man Apocalypse Now - St. Mary's Downstairs

10:50 p.m. - Elizabeth Wants a Sword Fight - St. Mary's Upstairs

Saturday, April 1, 2017

6 11 a.m. - The Dorothy Matrix 8 bit Orchestra - St. Mary's Downstairs

11:20 a.m. - Betsy Carmichael's BINGO Palace - St. Mary's Upstairs

11:30 a.m. - The Seven Suitcases - Artists Image Resource

12:15 p.m. - Penelope's Dragon - Alphabet City, Upstairs

1 p.m. - Elizabeth Wants a Sword Fight - St. Mary's Upstairs

1 p.m. - Laundry Night - Artists Image Resource

1 p.m. - Eva & Hillary - Alphabet City, Downstairs

1:30 p.m. - Swan? - Alphabet City, Upstairs

2 p.m. - The Booth - Alphabet City, Downstairs

2:30 p.m. - Hamiltunes - St. Mary's Upstairs then Downstairs

3 p.m. - Sophia Mintas LIVE! - Alphabet City, Upstairs

3 p.m. - That Really Funny Improv Show - Alphabet City, Downstairs

3:30 p.m. - Mo-to-the-oncle - Artists Image Resource

4:15pm - Teeth and Sinew - St. Mary's Downstairs

4:30 p.m. - The Pink Hulk - Artists Image Resource

5 p.m. - Tony Campbell's Jam Session - James Street Gastropub

5:05 p.m. - Shedding Skin - St. Mary's Upstairs

5:15 p.m. - Love Stories - St. Mary's Downstairs

6 p.m. - The Bad Idea Variety Show - Artists Image Resource

6:20 p.m. - Approaching Happiness - St. Mary's Upstairs

6:25 p.m. - The Principle - Allegheny Inn, Downstairs

6:45 p.m. - One-Man Apocalypse Now - St. Mary's Downstairs

7 p.m. -The Hugging Army: An Experience in Connection - Allegheny Inn, Upstairs

7:20 p.m. - The Seven Suitcases of a Snake Oil Salesman - Artists Image Resource

8 p.m. - Cody Clark: A Different Way of Thinking - St. Mary's Upstairs

8:10 p.m. - Proxemics - Artist Image Resources, Upstairs in Gallery

8:15 p.m. - Too Stoo2id: A One Man Show - St. Mary's Downstairs

8:15 p.m. - Triage - Allegheny Inn, Downstairs

8:35 p.m. - The Portable Dorothy Parker - Artists Image Resource

9 p.m. - Sweaty Betty Blues Band - James Street Gastropub and Speakeasy

9:30 p.m. - The Chronic Single's Handbook - St. Mary's Downstairs

9:35 p.m. - Cockatrice - St. Mary's Upstairs

10:30 p.m. - Fringe StorySlam - Artists Image Resources

Sunday, April 2, 2017

11:15 a.m. - Approaching Happiness - St. Mary's Upstairs

11:30 a.m. - Too Stoo2id: A One Man Show - St. Mary's Downstairs

12 p.m. - The Booth - Alphabet City, Downstairs

12:10 p.m. - Holiday Countdown - Artists Image Resource

12:15 p.m. - Penelope's Dragon - Alphabet City, Upstairs

1 p.m. - Cody Clark: A Different Way of Thinking - St. Mary's Upstairs

1 p.m. - That Really Funny Improv Show - Alphabet City, Downstairs

1:30 p.m. - Swan? - Alphabet City, Upstairs

1:40 p.m. - The Portable Dorothy Parker - Artists Image Resource

2 p.m. - Corningworks: What's Missing - New Hazlett Theatre

2:15 p.m. - One-Man Apocalypse Now - St. Mary's Downstairs

2:30 p.m. - The Booth - Alphabet City, Downstairs

3 p.m. - Elizabeth Wants a Sword Fight - St. Mary's Upstairs

3 p.m. - Sophia Mintas LIVE! - Alphabet City, Upstairs

3:30 p.m. - The Seven Suitcases of a Snake Oil Salesman - Artists Image Resource

3:30 p.m. - Eva & Hillary - Alphabet City, Downstairs

3:45 p.m. - The Dorothy Matrix 8 bit Orchestra - St. Mary's Downstairs

4:35 p.m. - Shedding Skin - St. Mary's Upstairs

5 p.m.- The Pink Hulk: One Woman's Journey to Find the Superhero Within - Artists Image Resource

8 5:30 p.m. - Teeth and Sinew - St. Mary's Downstairs

5:50 p.m. - Betsy Carmichael's BINGO Palace - St. Mary's Upstairs

6:25 p.m. - The Principle - Allegheny Inn, Downstairs

6:30 p.m. - The Chronic Single's Handbook - St. Mary's Downstairs

7 p.m. - Ray Lanich Trio - James Street Gastropub and Speakeasy

7 p.m. - The Hugging Army: An Experience in Connection - Allegheny Inn, Upstairs

7 p.m. - Mo-to-the-oncle - Artists Image Resource

7:30 p.m. - Cockatrice - St. Mary's Upstairs

8 p.m. - Laundry Night - Artists Image Resource

8 p.m. - Love Stories - St. Mary's Downstairs

8:15 p.m. - Triage - Allegheny Inn, Downstairs

9 p.m. - Approaching Happiness - St. Mary's Upstairs

Fringe Award Ceremony - Artists Image Resource

Dorothy Parker reminisces about her life and loves while selecting stories and poems for her 1944 collection,

The Portable Dorothy

Parker

FRI	3/31	10:10 pm
SAT	4/1	8:35 pm
SUN	4/2	1:40 pm

AIR Gallery
518 Foreland Street



MO TO THE ONCLE

Artists Image Resources
518 Foreland Street

Friday, March 31 7:40 p.m.
Saturday, April 1 3:30 p.m.
Sunday, April 2 7 p.m.

www.mo-to-the-oncle.com
[#mototheoncle](https://twitter.com/mototheoncle)

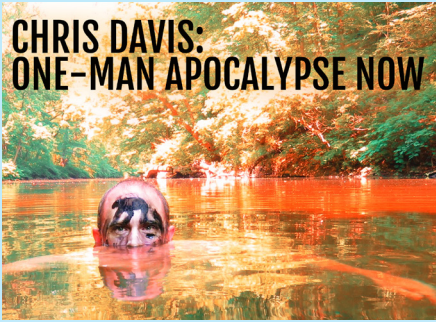
HOLIDAY COUNTDOWN - PG - FREE WITH A BUTTON

What happens when Bill Peduto steals Cupid's bow and arrow, reindeer run down Pittsburgh streets, or Irish bakeries are attacked by snakes? Listen as I tell the story of the magical happenings of Pittsburgh, or as I like to call it: how I barely survived the holidays.



Sunday, April 2 at 12:10 p.m.

CHRIS DAVIS: ONE-MAN APOCALYPSE NOW



Friday, March 31 at 10:30 p.m.
Saturday, April 1 at 6:45 p.m.
Sunday, April 2 at 2:15 p.m.

ONE-MAN APOCALYPSE NOW - PG-13 - \$15

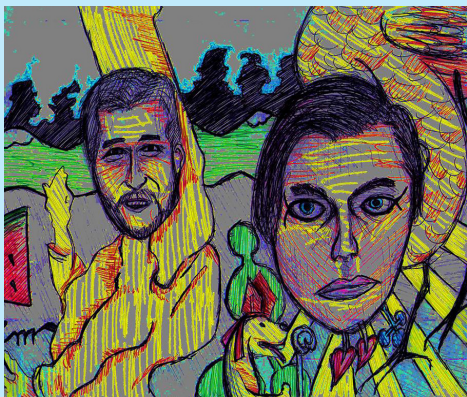
Imagine Apocalypse Now performed by one-actor, in 60 minutes, recreating some of the most famous scenes from cinema history through Chris Davis' unique theatrical lense. Backed by the soundtrack of the movie, Davis explores the heart of 'darkness' through movement, sound, dance, comedy, drama, lunacy, philosophy, and more in this high-octane 60-minute tour-de-force.

THE HUGGING ARMY: AN EXPERIENCE IN CONNECTION- PG - \$15

One day as an experiment, Vanessa set out in the streets of her city, with one blindfold, a Free Hugs sign, and open arms, only to have connection with strangers that she had never felt before. Through this unique experience of storytelling, pictures, discussion, and practice, others learn the healing, powerful, and uplifting benefits of hugging.



Saturday, April 1 at 7 p.m.
Sunday, April 2 at 7 p.m.



**KEVIN & IAN: TOO STOO2ID;
A ONE-MAN SHOW - PG-13 -
\$8**

Yo. You stoopid. No, YOU stoopid. We both stoopid!!! Underscoring idiotic antics and emphasizing theatrical pies, an expansive universe of unrelated characters present heartwarming scenarios, hilarious catch-phrases and pies. Lots of pies. Come see the pies.

**Friday, March 31 at 6:45 p.m.
Saturday, April 1 at 8:15 p.m.
Sunday, April 2 at 11:30 a.m.**

LAUNDRY NIGHT - PG - \$15

The musical true story of my glacial rise from obscurity to international obscurity! From the Dawn of my Downy youth, I struggled to get the songs inside outside. But when I gave up on a "normal" Win and Dashed Briskly to Gain a More Bold Biz Method, I Surfed a Tide of Joy! 2016 Elgin Fringe Festival Audience Favorite Award.



**Friday, March 31 at 6:15 p.m.
Saturday, April 1 at 1 p.m.
Sunday, April 2 at 8 p.m.**



**MO-TO-THE-ONCLE - PG-13 -
\$8**

There's a time and place for a monocle: 2017 and a Bronx high school are neither of them! A solo comedy about what happens when a Bronx teen is forced to wear a monocle to school after his dad loses their vision coverage.

**Friday, March 31 at 7:40 p.m.
Saturday, April 1 at 3:30 p.m.
Sunday, April 2 at 7 p.m.**

TEETH AND SINEW - PG-13 - \$8

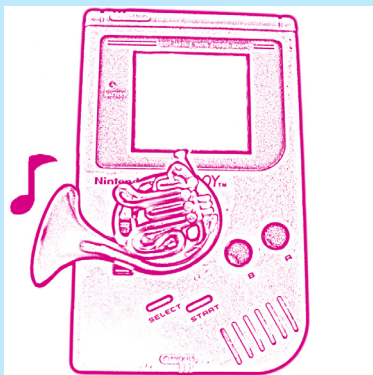
A true story documentary account of love evolving into abuse, accompanied by all original music and dance that evolves from bliss to tragedy. A documentary style true story of love evolving into abuse, accompanied by all original music and dance that evolves from bliss to tragedy. Cup-A-Jo Productions is an artists' collaborative focusing on the artist by tackling a variety of subjects, exploring non-traditional venues & styles, & mixing theatre with other artistic medias like film, dance, poetry, visual art and music.



Friday, March 31 at 8 p.m.

Saturday, April 1 at 4:15 p.m.

Sunday, April 2 at 5:30 p.m.



Friday, March 31 at 5 p.m.

Saturday, April 1 at 11 a.m.

Sunday, April 2 at 3:45 p.m.

THE DOROTHY MATRIX 8-BIT ORCHESTRA - PG - \$15

Classical music meets retro gaming! The Dorothy Matrix 8-Bit Orchestra features drag queen Dorothy "Dot" Matrix conducting an orchestral concert with selections ranging from Mozart to Prokofiev. The orchestra is 8 vintage Nintendo Game Boys. Dorothy presses "Start" and the music begins – in a surreal combination of performance art, electronic music, and synchronized light.

THE BOOTH - R - \$8

WHAT HAPPENS IN THE BOOTH ... DOESN'T SHOW UP ON THE PRODUCTION REPORT.

This is why you go to Fringe!

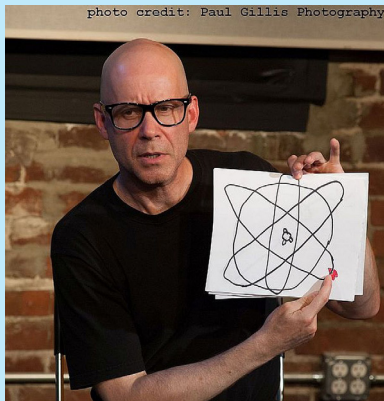
Enjoy 30 minutes of low-brow comedy!

"The Booth" is a ribald one-act play that turns the tables on the life of the theatre. Instead of focusing on the actors on stage, this comedy centers on the technicians in The Booth.



Saturday, April 1 at 2 p.m.

Sunday, April 2 at noon and 2:30 p.m.



THE CHRONIC SINGLE'S HANDBOOK - R - \$15

A chronically-single guy takes a trip around the world hoping to change his luck with love. An unflinching look at how men feel about sex, love, marriage, and massage parlors. Adult language and adult situations, including a visit to The Curious Finger Body Spa. "Fun to watch. Four stars" (Winnipeg FreePress) "Literary" "Raw" (DCMetroTheaterArts) "Sharply funny...a quality solo show" (FringeReview)

Friday, March 31 at 9 p.m.
Saturday, April 1 at 9:30 p.m.
Sunday, April 2 at 6:30 p.m.

THAT REALLY FUNNY IMPROV SHOW - R - \$15

Long known as the Gateway to the West, St. Louis has switched from exporting Oregon Trail settlers to exporting really funny improv shows. Come see a showcase of the best young and upcoming improvisors the Arch City has to offer. Veterans of the St. Lou Fringe Festival, the KC Fringe Festival, and the Chicago Improv Festival.



Saturday, April 1 at 3 p.m.
Sunday, April 2 at 1 p.m.

THE PINK HULK - R - \$15

What's the first thing Valerie does when diagnosed with cancer? Tries to get laid. Battling breast cancer after fighting off lymphoma, Valerie's afraid she might lose "the girls" and pursues one last hurrah. Does she succeed? Come see it. This sexy, adventurous solo show follows the triumphant journey of Valerie seeking her own "hulk-like" strength to find her superhero within!



Friday, March 31 at 8:40 p.m.
Saturday, April 1 at 4:30 p.m.
Sunday, April 2 at 5 p.m.

PENELOPE'S DRAGON - PG - \$8

"Penelope's Dragon" is an original, 45-minute musical comedy for puppets. It's a fairy tale with a twist: the young woman isn't rescued from a dragon; she falls in love with one! Unfortunately, dragons have been banned in the kingdom, her parents oppose inter-species relationships, and the valiant Sir Dirk is out to slay the beast! Can their love survive?



Friday, March 31 at 3:45 p.m. (at Artists Image Resources)

Saturday, April 1 at 12:15 p.m. (at Alphabet City)

Sunday, April 2 at 12:15 p.m. (at Alphabet City)

**SHEDDING SKIN: A MOVING MEDITATION ON CHANGE - PG - \$8**

Can we ever truly leave who we were behind? What do we leave behind when we move on? What do we continue to carry with us as we grow? An exploration of transformation, a moving meditation on change. As the snake sheds its skin so, sometimes, must we. A multi-media solo dance performance.

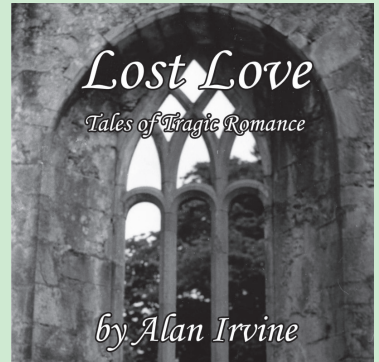
Friday, March 31 at 6:30 p.m.

Saturday, April 1 at 5:05 p.m.

Sunday, April 2 at 4:35 p.m.

LOST LOVE: TALES OF TRAGIC ROMANCE - PG-13 - \$15

We love the "happily ever after" endings, but the love stories that stay with us the longest, that transcend the moment are the other stories, the tragic tales of love denied, love thwarted, of love that turns to jealousy and revenge, of love lost. Program includes the Irish ghost story of The Two Sisters, an adaptation of Romeo and Juliet, and Alan's original ghostly romance Lady Anne.



Friday, March 31 at 8:00 p.m.



Friday, March 31 at 8 p.m.
 (\$30/\$25 and \$5 discount with pass)
Sunday, April 2 2 p.m.
 (Pay what you can)

CORNINGWORKS: WHAT'S MISSING

WHAT'S MISSING hones in on the multi-layered complications of perception. Staged in the round, each side will experience the work differently. As the spoken text and commanding physical acuity of these two seasoned artists continue to revolve and evolve, each audience member will be challenged anew to interpret and reinterpret what they're seeing and hearing, what they think they believe to be happening.

New Hazlett Theater

SWAN? - G - \$8

Starting with the classic "the Ugly Duckling", and drawing from her own experiences in an adoptive world, artist Kristin Ward brings to life the tale of one "strange duck" and her quest for belonging. Laugh, cry and dance as the main character - Essie - learns that to find where you belong, sometimes you have to look with your heart.



Saturday, April 1 at 1:30 p.m.
Sunday, April 2 at 1:30 p.m.

Alphabet City - Upstairs



Saturday, April 1 at 3 p.m.
Sunday, April 2 at 3 p.m.

SOPHIA MINTAS LIVE! - PG-13 - \$8

Sophia Mintas, a voice student at Duquesne University, has studied acting in Los Angeles and participated in community theatre and musical and theatrical productions in the Pittsburgh and Westmoreland areas for many years. She has studied and performed in Italy, Los Angeles and the Pittsburgh vicinity.

Alphabet City - Upstairs

THE PORTABLE DORTHY PARKER - PG-13- \$15

Dorothy Parker, famed wit and writer, reminisces about her life—her famous friends (F. Scott Fitzgerald, Lillian Hellman, and, especially, Ernest Hemingway), the founding of *The New Yorker*, the wits of the Algonquin Round Table, and her many loves and heartbreaks—while selecting poems and stories for the 1944 Viking Press collection *The Portable Dorothy Parker*.



Friday, March 31 at 10:10 p.m.
Saturday, April 1 at 8:35 p.m.
Sunday, April 2 at 1:40 p.m.



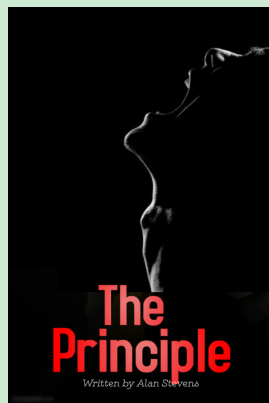
CODY CLARK: A DIFFERENT WAY OF THINKING - G - \$15

Magician Cody Clark combines the arts of magic, theatre, comedy, and storytelling to give a first-person account of living with autism. From his birth to his graduation from the University of Louisville, Cody will take you through his life story, with his magic effects showing how his autism gives him a unique way of looking at life.

Friday, March 31 at 5 p.m.
Saturday, April 1 at 8 p.m.
Sunday, April 2 at 1 p.m.

THE PRINCIPLE - R - \$8

The Principle takes a look at what happens when we turn our eyes away from the truths that line the fringes of society. Thomas and Jess are brought together to complete their final test at the Conversion Camp. The two discuss their past lives and what eventually brought them to the camp and what awaits them in the future.



Friday, March 31 at 9:15 p.m.
Saturday, April 1 at 6:25 p.m.
Sunday, April 2 at 6:25 p.m.



THE SEVEN SUITCASES OF A SNAKE OIL SALESMAN - PG - \$15

Meet a man with eighteen aliases, eleven toes, and seven suitcases as he leads you through a series of unbelievable tall tales and even more amazing feats. Magic, sideshow, juggling, and storytelling just might get you to buy what he's selling before you even see whats in the last suitcase.

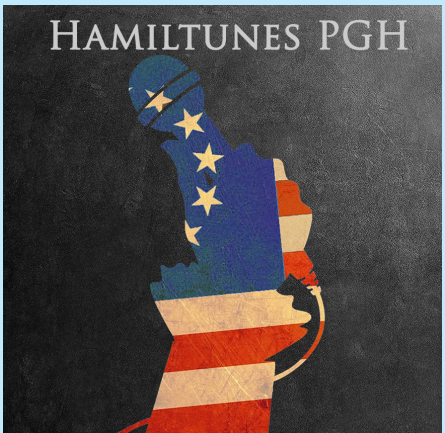
Saturday, April 1 at 11:30 a.m. and 7:20 p.m.
Sunday, April 2 at 3:30 p.m.

TRIAGE - R - \$15

Congratulations, you've been selected to appear in the studio audience for a brand-new reality competition: Triage! Watch our contestants Beth and Chris sing, solve, seduce, and strut their way to the grand prize. Your votes decide who gets eliminated! So brush up on alternative-truth trivia and escape that bunker for a while – it's time to Get This Mess Sorted!™



Friday, March 31 at 6:30 p.m.
Saturday, April 1 at 8:15 p.m.
Sunday, April 2 at 8:15 p.m.



HAMILTUNES PGH

WHAT COMES NEXT? - A HAMILTON SING-ALONG - PG-13 - \$5 WITH A BUTTON

Don't throw away your shot! Hamiltunes PGH makes YOU the performer and makes the audience your backup singers. Join us to sing and rap along to a special Fringe presentation of the entire first act of Hamilton: An American Musical. Stop by our song table before the show to grab a part to sing on stage!

Saturday, April 1 at 2:30 p.m.

APPROACHING HAPPINESS - PG-13 - \$15

What makes us happy? Comedian Krish Mohan explores the idea of Happiness and perceptions of mental illness in today's society. He removing the stigmas associated with immigration, drugs, gun control, racism and being accountable for the problems we've created, all revolving around the subject of mental health. Will he find out how we can all approach happiness?



Saturday, April 1 at 6:20 p.m.

Sunday, April 2 at 11:15 a.m. and 9 p.m.



Saturday, April 1 at 6 p.m.

BAD VARIETY SHOW: MY LACK OF A SOCIAL LIFE - PG-13 - \$15

A chance to get to see on the other side of the stage and experience life as magician and juggler does; that were just as screwed up as everyone else. Very few become entertainers for a good reason; so let's talk about it while being entertained by juggling, magic, and a distinct lack of good choices.

BETSY CARMICHAEL'S BINGO PALACE - PG - \$15

Betsy Carmichael's BINGO Palace is an original interactive comedy. Join the fabulous Betsy Carmichael as she hosts an unforgettable night of BINGO at The BINGO Palace. Betsy and her zany cast of characters bring the audience "into the act" with special BINGO games, prizes, fun, stories and surprises!

"Enthusiastic, energetic, and totally camp." – NY THEATRE GUIDE



Friday, March 31 at 7:45 p.m.

Saturday, April 1 at 11:20 a.m.

Sunday, April 2 at 5:30 p.m.

**COCKATRICE - R - \$15**

Cockatrice is a cruel tale fueled by imagination and piloted by a dangerous, seductive, comedy monster (Bradley K Wrenn). Cheer for the hero, collect clues from mysterious creatures and defeat the villain. Boundaries will be tested, laughs will be had as this comedy beast sucks the marrow from your funny bone.

Friday, March 31 at 9:15 p.m.

Saturday, April 1 at 9:35 p.m.

Sunday, April 2 at 6:25 p.m.

ELIZABETH WANTS A SWORD FIGHT - PG - \$15

Action! Comedy! Swords! Shakespeare! Elizabeth wants excitement in her life. With the help of some mysterious players, she sets off in search of adventure. Along the way, she encounters disguises and duels, battles and intrigues, lovers and fighters, pirates and kings. And discovers true Adventure. A wild romp through Shakespeare's plays. With a sword fight. Perhaps two. Maybe more.



Friday, March 31 at 10:50 p.m.

Saturday, April 1 at 1 p.m.

Sunday, April 2 at 3 p.m.

**EVA & HILLARY - R - \$8**

It's 2017. The election is over.

The frustration isn't. In a post-mortem confrontation about what went wrong in the presidential election, Eva Peron, one of the most powerful women of the 1940s, faces off with Hillary Clinton, female Democratic presidential nominee.

Hillary's style of policy-driven leadership is challenged by Eva's seductive glamour. The result is both political satire and tragic-comedy.

Saturday, April 1 at 1 p.m.

Sunday, April 2 at 3:30 p.m.

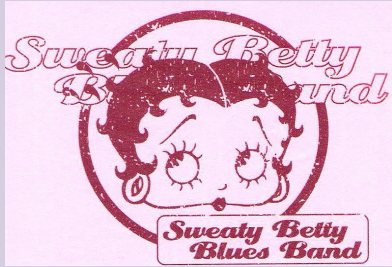
TONY CAMPBELL'S JAM SESSION - \$5 OR FREE WITH A BUTTON

Join us for a Happy Hour Jam Session. Vocalists and musicians are welcome to jump on stage or you can just enjoy an early dinner with the music.

Tony Campbell (sax)
Ben Sherman (guitar)
Sam Harris (bass)
Jevon Rushton (drums)



Saturday, April 1 at 5 p.m.



Saturday, April 1 at 9 p.m.

SWEATY BETTY BLUES BAND - NO FOOLIN' - \$5 OR FREE WITH A BUTTON

"Strong and spunky. Animated 'with attitude blues. One of a kind. "Sweaty Betty is a high energy Jump Blues band that you can dance to and has always been a house favorite!"

Bill Brown - drums

Marcy Brown - vocals

Mark Passaro - guitar, vocals

Kenneth Reeser - bass

RAY LANICH TRIO - \$5 OR FREE WITH A BUTTON

Ray's songwriting is quite eclectic, whether writing classic-rock, tradition, funk, blues or grassroots/country, he manages to retain his own personality and style. Add Paul and Steve's amazing playing and arranging skills to the mix, and the end product not only technically proficient, but also extremely approachable and catchy!



Saturday, April 2 at 7 p.m.

**LOVE STORIES - R - \$15**

Love Stories is a collection of four one-acts that examines love and all of the humor, tragedy, happiness, and heartbreak it can cause.

Each scene takes a different look at what love means and the power it can have over the people involved. Due to adult language, this show is recommended for mature audiences.

Saturday, April 1 at 5:15 p.m.
Sunday, April 2 at 8 p.m.

WAITING FOR DEATH - PG - FREE WITH A BUTTON

Ella and Donovan Kurlick are hosting a luxurious dinner party for a famous novelist at their posh home in the Hamptons. While they suffer from some marital problems, the party is going well, that is, until an uninvited guest shows up to the party: the Grim Reaper himself. Come knock on Death's door in this delightful, one-act dark comedy! Presented by WU Players.



Friday, March 31 at 5 p.m.



Saturday, April 1 at 10:30 p.m.

FRINGE STORYSLAM - \$8

A StorySlam is an open mic competition for anyone to share a five-minute story based on one theme to audience members who appreciate a well-told tale. Of those who sign up in advance online and attend the event, 10 storytellers will be randomly selected from a hat (just like our fringe shows!). This year's theme will be "Fool."

THOTH TRIO - FREE

Labelled as "intense acoustic jazz", Thoth Trio plays largely original works and lesser-played compositions by composers such as Thelonious Monk, Ornette Coleman, Billy Strayhorn, and Sam Rivers. The players in Thoth Trio are at the center of a creative music scene in Pittsburgh, PA.

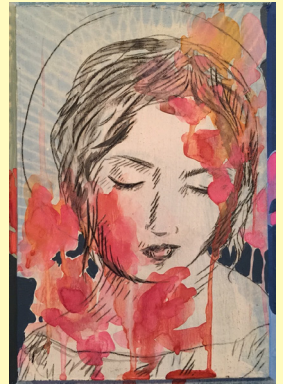


Friday, March 31 at 8 p.m.

Visual Arts

VISUAL FRINGE - FREE

New this year! The Pittsburgh Fringe in collaboration with AIR (Artist Image Resources) opens its very first Visual Arts Fringe for the 2017 festival! The visual exhibit features two and three dimensional works from multiple artists and is presented in cooperation with AIR throughout the duration of the three day festival.



Friday, March 31 at 5:30 p.m. - 9 p.m.

Saturday, April 1 at 12 p.m. - 5 p.m. and 7 p.m. - 9 p.m.

Sunday, April 2 at 12 p.m. - 5 p.m. and 7 p.m. - 9 p.m.



ILLUMINATE: A POP-UP GALLERY - PG

The pop-up art show Illuminate will contain a variety of artwork from various artists centered around the theme of light. The curators, Emily Wiedner, Taryn Leiter and Maggie Denniston are a group of senior art and art administration majors who are participating in the College Fringe Curation Program.

Wednesday, March 29 from 6 to 9 p.m.

Thursday, March 30 from 4-9 p.m.

Friday, March 31 from 4 p.m.-midnight

Saturday, April 1 from 2 p.m.-midnight

Sunday, April 2 from noon to 5 p.m.

PROXEMICS - PG - DONATION

Thompson has created colorful and discomfoting shapes and will activate them with performances of soft sculpture wearables. The sculptures are membranes to be resisted against, barriers to be broken through both separating and connecting people.

The sculptures have bodily connotations challenging the ideas of proximity. This work will question how our bodies exist in physical space and reframe everyday interactions.

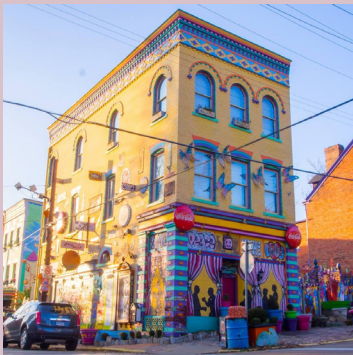


Friday, March 31 from 7-9 p.m.

Performance times 8:10 p.m.

Saturday, April 1 from 7-9 p.m.

Performance times 8:10 p.m.



RANDYLAND - FREE

Randyland is a the most painted house in the galaxy. The colorful house is Randy Gilson's backyard where he welcomes guests from all over the world to come relax and be happy. Randyland is the home of artist, Randy Gilson, and it wouldn't be fringe without a visit to Randyland to explore the public art displays in and around the property.

Friday, March 31 from 1-5:30 p.m.

Friday, April from 10 a.m-5:30 p.m.

Friday, April 2 from 10 a.m.-5:30 p.m.

Betsy Carmichael's BINGO PALACE

an original interactive comedy
by JOEY BUCHEKER & MARY KATE O'CONNELL

"Enthusiastic, energetic,
and totally camp."
- NY Theatre Guide

"A bingo-obsessed cross
of Dame Edna,
Robin Williams' Mrs. Doubtfire
and Bea Arthur."
- The Buffalo News



"Dame Edna meets
Phyllis Diller" -
Buffalo Rising

**VOTED
MOST ANTICIPATED
SHOW**
Chicago Fringe
2016

St. Mary's Lyceum
Friday March 31 - 7:45 pm
Saturday April 1 - 11:20 am
Sunday April 2 - 5:50 pm

Starring
BETSY CARMICHAEL



pittsburgh
FRINGE

BetsyBingo.com
#betsybingo

In loving memory of Emily Selke



Emily Selke was a co-founder and crucial early contributor to the Pittsburgh Fringe. Her mother, Yvonne, was also an avid supporter of the Pittsburgh Fringe and served as a volunteer in our first year. Both Emily and Yvonne were victims of the air disaster over the Alps on March 24, 2015.

Emily had a bright future in the arts. She had worked at the Edinburgh Festival Fringe representing the Pittsburgh Fringe and she had attended Fringe University. Emily was the only American invited to attend the European Festivals Association's Atelier for Young Festival Managers, a training camp for future festival managers in Barcelona, Spain.

Emily was a joy to be around; she was instantly likeable, hard-working, and absolutely passionate about the arts. The arts community, and most especially the fringe festival community, needs young people like Emily with a passion for the arts and for festival management. We miss her, and every year the Pittsburgh Fringe's top award is named in her honor.



Allegheny City Brewing is a small, neighborhood brewery located in the Deutschtown neighborhood of Pittsburgh. 507 Foreland St (412) 904-3732 | alleghenycitybrewing.com

Penelope's Dragon

An original, 45-minute musical comedy for puppets! A fairy tale with a twist – the young woman falls in love with a dragon, but this relationship is frowned upon by the local populace. Can their love survive? Rated PG for puppet violence and mature situations. Some material may not be suitable for very young children.

Performed by Puppets in Performance, with the talents of Darlene Fedele Thompson, Chris Cattell, Elena Eguasquiza, Joe Milliren, and Nupur Charyalu.



At the Pittsburgh Fringe Festival: Friday, March 31 at 3:45 p.m. at Artists Image Resource, 518 Foreland St, Pittsburgh 15212; Saturday and Sunday, April 1 and 2 at 12:15, upstairs in Alphabet City, 40 W. North Ave, Pittsburgh 15212.



*Your comprehensive guide to Pittsburgh's
theater community*

Official reviewer of

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FRINGE**





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WEDNESDAY | 7pm | Free Jazz Series

THURSDAY | 8pm | Roger Humphries' Jam Session

SATURDAY | 5pm | Tony Campbell's Jam Session

Sunday Music Series



AND MUCH MORE!



St. Mary's Lyceum

"The purpose of St. Mary's Lyceum shall be the fraternal union of christians, intellectual and moral improvements, social diversions and loyalty to our community."

Consider Membership!

Applicants need only Pastor verification to be considered.

Hall rentals are available! - 910 Chestnut Street Pittsburgh, Pa. 15212

Hours of operation:

Monday, Tuesday, Wednesday 2-8 p.m.

Thursday, Friday 2 p.m.-midnight

Saturday, Sunday 1 p.m.-midnight

Betsy Carmichael's BINGO PALACE

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"Enthusiastic, energetic,
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- NY Theatre Guide



"A bingo-obsessed cross
of Dame Edna,
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and Bea Arthur."
- The Buffalo News

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City of Asylum offer a broad range of literary programs in a variety
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STORYSLAM



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actors on stage,
this comedy
centers on the
technicians in
The Booth.



THE BOOTH
by Thoreau, NM

Alphabet City, Downstairs, 4.1.17 @ 2 PM
40 W. North Avenue, 4.2.17 @ NOON
Pitt., PA 4.2.17 @ 2:30 PM



Thoreau, NM - - A Production Company
www.facebook.com/ThoreauNMAProductionCompany
thoreaunm@gmail.com

The Pittsburgh Fringe thanks its venues:

- St. Mary's Lyceum
- Artists Image Resource
 - Alphabet City
 - Allegheny Inn
- New Hazlett Theatre
- James Street Gastropub and Speakeasy
 - Allegheny City Brewery
 - Randyland

Without performance spaces our Fringe Festival could not go on. We are grateful to these businesses and organizations and recognize them as patrons and friends of the arts in Pittsburgh.

The Pittsburgh Fringe also thanks its 2016 – 2017 team: Sara Lewis, Xela Batchelder, Briana Ryan, Ian Goedert, Lingen Yogo, and Kayla Goncalves.

A big thanks to our artists who participated in the 2017 festival!

The Pittsburgh Fringe wouldn't be possible without the blood, sweat and tears of our many volunteers particularly, our organizing committee. It is their love of Fringe and helping artists that keeps this festival alive!

Pittsburgh Fringe thanks those who helped along the way: Natalie Gloady, Tim Colbert, Dan Stiker, William Batchelder, Melinda Rush, Cody Walters, Chelsea Debe, Rachel Philipp, Stephanie Tress, Joe Esposito, Amanda Hershberger and Frank Halling.

Thank you to our food sponsors: Karie Goedert and Frank Halling!



pittsburgh FRINGE

St. Mary's Lyceum - 910 Chestnut Street

Artists Image Resources - 518 Foreland Street

Alphabet City - 40 W. North Avenue

Allegheny Inn - 1010 Cedar Avenue

New Hazlett Theater - 6 Allegheny Square East

James Street Gastropub and Speakeasy - 422 Foreland Street

Allegheny City Brewing - 507 Foreland Street

Randyland - 1501 Arch Street

