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Mission

Pittsburgh Fringe Festival supports adventurous and exploratory performing artists by showcasing their uncensored artistic expression in a professional environment to equally as adventurous audiences and opportunities. We further seek to enhance this connection through performances, continuing education, workshops, discussions, and forums.

People of Fringe

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Joe Esposito-Marketing

Kate Davis-Sales and Marketing

Courtney Kaezyk-Donor Relations

Victoria Way-Marketing

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Lori Howsare-Street Crew Maven

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Email button@pghfringe.org for more information

This project supported in part by a Seed Award from The Sprout Fund.

Information added 4/5/2014



Dear Friends,

I wanted to welcome you to the first ever Pittsburgh Fringe Festival. This unique performing arts festival takes place around the world and is now in Pittsburgh.

With over 20 different events to see and an unjuried process , you will see the newest, most exciting theatre in Pittsburgh!

I wanted to thank you for joining us and supporting us in this first year.

Viva La Fringe!

Sincerely,

Daniel Stiker
Executive/Artistic Director
dan@pghfringe.org

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www.pghfringe.org/donate**

All donations are tax-deductible through our fiscal sponsor



Please make checks out to : Fractured Atlas
2052 Termon Ave ° Pittsburgh, PA 1521



Welcome to Shadyside!

I'm proud of the fact that Pittsburgh is home to so many talented artists and performers. Their collective energies bring our city to life; because of them, Pittsburgh brims with with cultural and artistic excitement.

I'm also proud to support the Pittsburgh's very first FRINGE Festival. FRINGE artists and participants will no doubt add to the vitality and creativity that makes our city unique. I wish them the utmost success and longevity.”

Sincerely,
Daniel Gilman



City of Pittsburgh Councilman Daniel Gilman and Dan Stiker pull names of participants out of a hat



Listing of shows

A Midsummer Night's Dream	13
A Well Balanced Madness	14
Allegheny Bilge Rats Shanty Choir	15
[best imitation]	16
ComedySportz	18
Ferdinand	19
Fork Full of Noodles-Live	20
Hell With The Lid Taken Off	21
I Am Woman.....	22
If There Were Such a Thing as Happiness	24
Let Me Lie to You.....	25
Serotonin Syndrome	26
SINGLEMARRIEDGIRL	27
Skin in the Game	28
Tain bo Cuailgne (The Cattle Raid of Cooley) by Alan Irvine	30
The Accordion Monologues.....	31
The Compleat Guide to Murder and Mayhem by Will Shakespeare	32
The Darling Core.....	33
The Man Who Stopped Loving Women.....	35
This Betrayal Will Be Our End-The Monologue.....	36
Truth Dare Double Dare Kiss Love or Torture.....	37
Up To Chance: a dance of dragons & dungeons.....	39
We Sing the Body Eclectic.....	40
Women Say F*ck, Too.....	41

Write the shows you want to see below:

Free Event:

Pittsburgh Gothic & Lolita Fashion Show

Gallerie Chiz, 5831 Ellsworth Ave, Pittsburgh, PA 15232

May 3, 2014 12:00p.m. - 2:30p.m.

May 10, 2014 12:00p.m. - 2:30p.m.

Pittsburgh Fringe Festival would like to thank:



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Parking:

Boys and Girls Club: 6 Brownell St, Pittsburgh, PA 15232 (Saturday/Sunday Only)

Winchester Thurston: 555 Morewood Ave, Pittsburgh, PA 15213 (around back)

AMISH
Barlesque
Featuring Goody Plenty & The Amlets

May 2-18

McKeesport Little Theater
1614 Coursin Street, McKeesport, PA 15132

*A musical comedy that's risqué and reverent
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Girls gone MILD!
Amish Barlesque featuring Goody Plenty & The Amlets lampoons Broadway's finest from Chicago to 42nd Street, as well as your favorite Pop divas from Cher to Nancy Sinatra - all with riotous laughs and the fish of a bare ankle.

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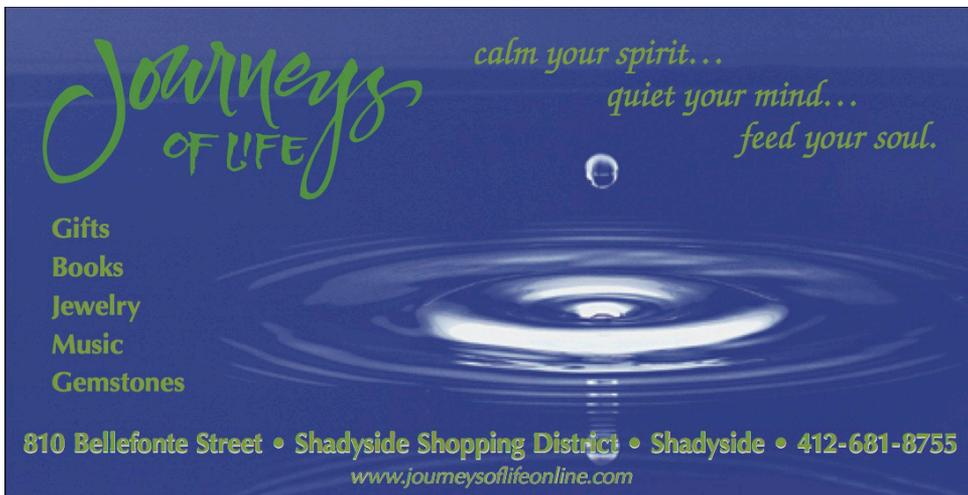
Auditions
July 19th & 20th



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PittsburghNewWorks.org



This guide lists shows in alphabetical order.. Each show may also have their own program.

Lines for the Fringe Box Office will be long. We strongly recommend purchasing your tickets online.

Step 1: All Ticket Holders MUST wear or present a Fringe Admission Collectible Button (\$3available at each venue) for entrance to each show and Fringe Central. Buttons are a one-time purchase. Lost buttons can not be replaced-please treat them like cash- they must be purchased again if lost. While we support emerging artist groups be passing most of the box office to them, the button proceeds go directly to support the Fringe. The button is not admittance to any shows.

Step 2: Purchase a single ticket to each show you would like to see (\$12 general admission) **Online:** credit/debit cards accepted. At Box Office: **Cash ONLY!** (remember to wear your button or purchase button at box office)

Step 3: Check out the events going on in and around Shadyside! 22 different shows, activities, parties, and more!

Step 4: **Donate to Pittsburgh Fringe!** We rely on your contribution to make this festival happen.

- **Be ready for adventure! All Fringe shows start on time. No late seating, refunds, or exchanges. Sorry- no exceptions.**
- Writing a check for a donation? We can accept checks for donations only at Fringe Central. Please make the check payable to : Fractured Atlas to receive your tax-deduction.
- If a show runs over its allotted time, it will be cut off. We are on a tight schedule with the large number of shows in the festival. Please understand this may happen.
- No unapproved photography or video recording devices of any kind allowed in theatres.
- Please put cell phones and pagers to silent during the shows.
- No texting during shows.

There is no re-entry to venues allowed.



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40 minute Divorce

Company: Cup-A-Jo Productions

Written by: Joanna Lowe, Zack Weiss,
Alyssa Herron, Everett Lowe

14+

14 & up
World Premiere

About the Show:

Directed by: Joanna Lowe

Actors: Alyssa Herron, Everett Lowe

Dancers: Chelsea Kirch, and more

Musicians: Nathan Zoob, Mike Why, Jeremy Caywood, Shawn MacIntyre, Joe Stile, Jessie Hoffman, Jude Benedict, David Dickinson

Painters: Find out at the show!

Stage Manager: Randy DeShong

Assistant Stage Managers: Chelsea Kirch, Matt DeFusco

Producer: John Gallagher

Synopsis: The rise and decline of a relationship as told through word, dance, music, art.

Winchester Thurston- Library Theater #1 

555 Morewood Ave, Pittsburgh, PA 15213

Friday, May 9, 6:20PM-7:20pm

Saturday, May 10, 6:50PM-7:50pm

Sunday, May 11, 5:20PM-6:40pm

A Midsummer Night's Dream



About:

Join the mischievous Puck as he manipulates and controls the found space world in which Shakespeare's four mismatched lovers are caught in a supernatural squabble that will alter their destinies forever. Love, magic and wonder fill the air as dreams blend with reality in this adventurous production directed by Footlight Player's Producing Director, Nick Hrutkay, and inspired by fashion designer Alexander McQueen.

Footlight Players is an educationally based youth theater company in Indiana, PA for students ages 7 through 17. Our mission is to provide a safe and creative atmosphere for children while being able to explore the many opportunities in theater. Our service is designed to supply a theater-based education, and we look forward to helping each participant discover and expand his or her creative potential. We offer an outlet for children to explore all aspects of the theater arts including acting, music, and dance. Our workshops are taught by instructors who are professionals in their respective fields and counselors with experience in theater and working with children. These young artists learn about the arts and more importantly, themselves while working toward a fully produced show open to the public at the end of the exciting four-week summer program. A service outreach program of Footlight Players, NEXT GEN Shakespeare is designed to create fresh, bold and accessible interpretations of Shakespeare for

Company: Footlight Players NEXT GEN Shakespeare

Written By: William Shakespeare



All Ages

youth, performing productions for school and community groups in central Pennsylvania.

Company Website:
www.iup.edu/theater

Cast List:

Puck|Egeus|Philostrate: Caleb Feigles
Oberon|Theseus|Bottom: Henry Fodor
Titania|Hippolyta|Quince: Chelsea Kikel
Hermia|Starveling: Lisa Balasco
Lysander|Flute: Alex Richardson
Helena|Snout: Kathleen Deorio
Demetrius|Snug: Matt Smith
Peaseblossom: Matt Spencer
Cobweb: Hannah Kate Simon

Production Staff:

Director: Nick Hrutkay
Costume, Hair & Makeup Design: Cheryl Randal
Scenic, Lighting & Props Design: Nick Hrutkay
Assistant Stage Managers: Erica Harding & Julia Snickles
Executive Director of Footlight Players: Brian Jones
Producing Director of Footlight Players: Nick Hrutkay
Logistics Supervisor: Toni Aprysz

Boys and Girls Club Upper Theater

6 Brownell St, Pittsburgh, PA 15232

Saturday, May 10, 8:20PM-9:40pm

Sunday, May 11, 10:30AM-11:30am

Sunday, May 11, 6:00PM-7pm

A Well Balanced Madness

Company: Mad Muse



Written By: Lori Howsare

14+

14 & up
World Premiere

About the Show:

A Well Balanced Madness

Music by: Scott Jeffreys

About: Rant, Poetry, Storytelling, Improvisation, Interaction, Music and Shakespeare!
Come for a tale of a modern muse trying to understand the conflicting modern world.

About the Company:

The Mad Muse is an experimental performance persona developed by Lori Howsare and inspired by the works of William Shakespeare. Some words are scripted but most are not. Participation and interaction with audience is required.

Check out the blog: <http://museinspiredmadness.com>

Friday, May 9, 7:00PM **Winchester Thurston-Library #2** 
555 Morewood Ave, Pittsburgh, PA 15213

Saturday, May 10, 3:50PM **Steel City Improv** 

Sunday, May 11, 4:20PM- **Steel City Improv** 

5950 Ellsworth Ave, Pittsburgh, PA 15232

Allegheny Bilge Rats Shanty Choir



Company: Allegheny Bilge Rats Shanty Choir



All Ages
Pittsburgh Premiere
Free With Fringe Button!

About the Show:

The Allegheny Bilge Rats Shanty Choir sings songs of seafaring life, the good and the bad. We are genre-bending, non-traditionalist and the songs are all call-and-response, heavy on the rhythm, and loud. And fun. And loud. And fun.

About the Company:

We are a fairly new bunch of miscreants. Only a couple of us a professional musicians, but we all share a passion for music. The choir consists of students, professors, clergy, heathens, office professionals, code monkeys, novelists, artists, karaoke singers and sometimes kids. We seldom present the same group twice. We bring the tuba, the trombone, and the drums with us.

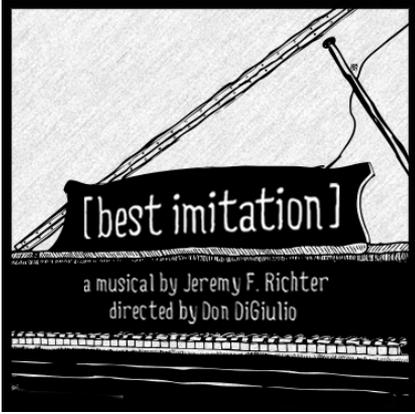
Boys and Girls Club Downstairs Theater

6 Brownell St, Pittsburgh, PA 15232

Saturday, May 10, 1pm-2pm

Free if wearing a Fringe Button

[best imitation]



Company: No Name Players
www.nonameplayers.org

Written By: Jeremy F. Richter

18+

18 and over

Pittsburgh Premiere

Directed by Don DiGiulio

Show Information: Writing a new work is difficult. Finishing a new work can be hell. With a six-pack of beer and a keyboard, our author settles into his apartment for an evening of solitude to start his new, autobiographical work . . . with its four other characters. Frustrated and thoroughly unfulfilled by their prescribed intentions, the cast ardently compete for precious pages in order to be noticed, to express their true purpose, to break free from the imitations of themselves in order to ultimately change the course of one - (or is it five?) - story.

Company Information: No Name Players is a 501(c)3 organization committed to providing opportunities for Pittsburgh-based theatre artists as well as collaborating with artists from multiple disciplines while presenting thought-provoking productions of new and established theatrical works to educate, enrich, and inspire the Greater Pittsburgh community.

Production Staff: Artistic Director Don DiGiulio and Producing Artistic Director Tressa Glover

Cast List: Luke Bruehlman, Chelsea Faber, Alexis Floyd and Stephen Zingarelli

Winchester Thurston-Hilda Willis Room (Upper School) 

555 Morewood Ave, Pittsburgh, PA 15213

Friday, May 9, 8:30PM-10pm

Saturday, May 10, 8:30PM-10pm

Sunday, May 11, 3:10PM-4:30pm



SEROTONIN SYNDROME

Winchester Thurston-Dance Studio 

555 Morewood Ave, Pittsburgh, PA 15213

Saturday, May 10, 10:20AM-11:20am

Saturday, May 10, 3:30PM-4:30pm

Sunday, May 11, 10:20AM-11:20am

ComedySportz

Company: ComedySportz

Written By: ComedySportz



All Ages

Pittsburgh Premiere

About the Show:

ComedySportz is a family-friendly improvised experience. Performers use audience suggestions to create scenes as two team compete for ultimate comedy supremacy. This is a show performed all over the US and this is the first chance for Pittsburgh audiences to experience the fun. It's a great show for families to experience together and enjoy. Both kids and adults will have a hilarious time.

About the Company:

Seven improvisers. 'Nuff said.

Winchester Thurston-Hilda Willis Room (Upper School) 

555 Morewood Ave, Pittsburgh, PA 15213

Saturday, May 10, Noon-1:20pm

Saturday, May 10, 5:10PM-6:30pm

Sunday, May 11, 11:50AM-1:10pm

Ferdinand



Company: Tasty Monster
Written by: Heather Bagnall
www.Facebook.com/tastymonster



All Ages

World Premiere

About the Show:

Ferdinand is not having the best of days. Everyone seems to want to pick a fight. His mother is worried, his friends are pressuring him, his inbox is overflowing and he just wants to be left alone. Inspired by the beloved 1936 book by Munro Leaf, Ferdinand takes a contemporary look at the epidemic of bullying and the classic story of one bully boy who just wants to stop and smell the flowers. Tasty Monster takes a hard-hitting look at cyber bullying and violence in our society and how the act of one brave bull can change the culture for the better.

About the Company:

Tasty Monster Productions, a new company founded in 2011 by Heather Bagnall and Luke Tudball, is a vibrant and exciting enterprise which brings together some of the best new talent in the United States and the United Kingdom. Through innovative theatre, cabarets, small ensemble shows and lesser known musicals, Tasty Monster brings engaging new and re-envisioned works to a broad audience while expanding the use of technology and multi-media as a tool for storytelling.

Winchester Thurston Upper School- Hilda Willis Room 

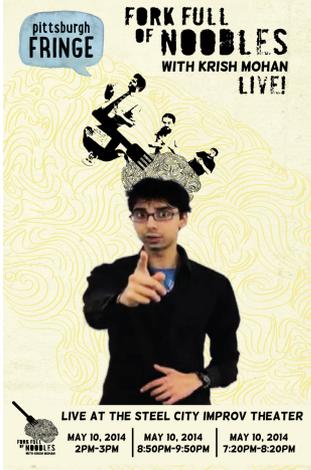
555 Morewood Avenue, Pittsburgh, PA 15213

Saturday, May 10 2014, 10:30 AM — 11:20 AM

Sunday, May 11 2014, 10:30 AM — 11:20 AM

Sunday, May 11 2014, 1:40 PM — 2:30 PM

Fork Full of Noodles-Live



Company: Raman Noodles Comedy
ramannoodlescomedy.com

Written By: Krish Mohan & Company

18+

18 and over

Pittsburgh Premiere

About the Show:

A Socio Political Satire show that is based on the Video Series with the same name. Each show focuses in one topic that affects our daily lives and the Live show will focus on a few and will include Monologues, Sketches (video & live), Interviews and Music

About the Company:

I am a Stand Up Comedian, Improviser and Writer that has been performing for 8 years. This show was started in the summer of 2013 and features various stand up comedians, improvisors and actors from the area and has a message behind each episode.

Live Cast:

Krish Mohan
Derek Minto
Cason Male
Ray Zawodni
Brett Goodnack
Mike Buzelli

Video Cast

Zach Funk
Justin Vetter
Brett Goodnack
Mike Buzelli

Tech

Mary Stewart
Alex Murphy

Steel City Improv

5950 Ellsworth Ave, Pittsburgh, PA 15232

Saturday, May 10, 2:00PM-3pm

Saturday, May 10, 8:50PM-9:50pm

Sunday, May 11, 7:20PM-8:20pm

Hell With The Lid Taken Off



About the Show: “Hell With The Lid Taken Off” is a premier monologue dramady, ricocheting from the tragic to the ribald, all including a Pittsburgh regional area theme.

About the Company: Thoreau, NM - - A Production Company is a local, not-for-profit theatre company, having produced dozens and dozens of shows, mostly original works, many with the Pittsburgh New Works Fest, including many awards. TNM produces in odd venues, and focuses on communication among the authors, actors, and audiences.

Company: Thoreau, NM - - A Production Company

Written By: Written by: John Zygmunt, Chris Gavaler, F.J. Harland, Pete Barry, Robert Isenberg, et al!

18+

18 & over

World Premiere

Cast:

Joel Ambrose

Robin Beruh

Mark Calla

Lisa Germ

Catherine Kolos

Amy Lindsey

Magie Mayer

Christine Marie

Kelly Rogers

Barb Sawatis

Production Staff:

Directed by: lance-eric skapura

Stage Manager: Alice McAllister

Associate Director/Costumier: Kate McKissock

Sound Design/Tech: Annette J. LaSerre

Assistant Stage Manager: Joe Mutterspaugh

Managing Director: Wendy L. Rea

Winchester Thurston- Library Theater #1 

555 Morewood Ave, Pittsburgh, PA 15213

Saturday, May 10, 12:40PM-2pm

Sunday, May 11, 1:00PM-2:20pm

Sunday, May 11, 7:20PM-8:40pm

I Am Woman



Company: Murphy/Smith Dance Collective
www.murphysmithdance.org

Written By: Jamie Erin Murphy and Renee Smith

14+

14 & up
Pittsburgh Premiere

About Show:

I Am Woman is a contemporary dance work built to explore and mirror the evolution of the female image through time. The piece reflects the role of women in the home, media, and society and how the stereotypes have developed over time.

About Company

Murphy/Smith Dance Collective (MSDC), founded in Pittsburgh roots, aims to engage audiences through contemporary dance work inspired by the human experience

Cast List:

Dancers: Abigail Adkins, Jamie Erin Murphy, Brady Sanders, Shana Simmons, and Renee Smith

Directors/Choreographers: Jamie Erin Murphy and Renee Smith

Winchester Thurston-Dance Studio

555 Morewood Ave, Pittsburgh, PA 15213

Saturday, May 10, 2:20PM-3pm

Saturday, May 10, 6:50PM-7:20pm

Sunday, May 11, 2:40PM-3:20pm



Featuring The Mad Muse & Grooves by Scott Jeffreys

A Show of Spoken Word, Rant, Poetry & Music

Friday
May 9th @ 7:00pm
Winchester Thurston School
Library 2

Saturday
May 10th @ 5:50pm
Winchester Thurston School
Library 2

Sunday
May 11th @ 4:20pm
Steel City Theater

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**SALUTES THE
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If There Were Such a Thing as Happiness



Company: Kaleidoscope Collective

Written By: Jennifer Schaupp

14+

14 & up

World Premiere

About the Show:

“If There Were Such a Thing as Happiness” is a character study of Erby, a quirky woman trying to obtain happiness. The story began with a stream of conscious writing style to get into the mindset, interests, and thought patterns of Erby. Eventually, a play formed when Erby was placed in a difficult situation surrounded by a religious man and a Greek-style chorus of her family and friends, who help her find her way.

About the Company:

A rag-tag group of Pittsburgh actors, writers, and directors who used this play as an opportunity to work together to develop a production based on unique aesthetics, humor, and the human connection.

Director: Michael Young

Cast:

Erby: Joanna Lowe

Christian Man: Parag Gohel

Father: Ricardo Vila-Roger

Simon: Mark Tierno

Jenny: Carin Bendas

Winchester Thurston-Courtyard Theater

555 Morewood Ave, Pittsburgh, PA 15213

Saturday, May 10, 11:00AM-11:40am

Saturday, May 10, 4:00PM-4:40pm

Sunday, May 11, 11:00AM-11:40am

Let Me Lie to You



Company: Theatre Sans Serif
theatresansserif.blogspot.com

Written By: Andrew Huntley, with some material from Samuel Clemens



All Ages
World Premiere

About the Show:

Everyone lies. The truth is the world wouldn't function without it. From the bedroom to the boardroom, telling people what they want to hear will get you ahead. With "Let Me Lie to You" The lie is celebrated as what makes us most human.

About the Company:

Theatre Sans Serif has been active since 2009, where it first performed William Shakespeare's *Romeo and Juliet*, as interpreted through the commedia dell'arte, and in that time has performed a wide variety of experimental work, across the country. We have performed with the A Contemporary Theatre in Seattle, worked to develop new scripts with the Soldier's and Sailor's Memorial Hall and Museum, and have worked closely with the Cultural Trust to perform *24 Hour Theatre* (and the contract was just renewed.) Andrew Huntley has performed magic and illusions up and down the East Coast, including his personal favorite, working with the Mutter Museum of Philadelphia. Theatre Sans Serif should be chosen because the Fringe would provide an ideal venue to further develop our work on this script.

Winchester Thurston- Library Theater #1

555 Morewood Ave, Pittsburgh, PA 15213

Friday, May 9, 8:00PM-9:10pm

Saturday, May 10, 4:40PM-5:50pm

Sunday, May 11, 11:00AM-12:10pm

Serotonin Syndrome



Company: Serotonin Syndrome Productions

www.serotoninsyndrome.us

Written By: Mycah Leigh Artis and Genevieve Taricco

14+

14 & up
US Premiere

About the Show:

Traumatic events are beyond the range of mastery. But, what if you could live within the memory and take control? Genevieve Taricco and Mycah Leigh Artis explore this in their original piece, most recently performed in the 2013 Galway and Edinburgh Fringe Festivals.

What their critics had to say:

"[Serotonin Syndrome] was physical and expressive and odd and disjointed and instantly illuminating and utterly perplexing and excruciatingly painful and uncomfortable and delightful all at once... We felt like human souls invited to join the ride of looking over the gate, under neon lights, at the absurdity of human frailty." Didi Craze, Edinburgh Fringe Review

"A great example of how good and important devised work can be... a fine piece of theatre that will entertain, delight and surprise you." Kate Costello, Director of Galway Theatre Festival

"Serotonin Syndrome is entertaining, bizarre and beautifully confusing. It has wonderful highs and dark lows with revealing truths... that are at times very personal. Mycah and Genevieve have this magnetic sister-like relationship and they draw you in from the first scene. Quite simply, I loved it!" James O'Malley, Galway Flirt FM Radio

"[Serotonin Syndrome] is not an average production... both actors are hugely talented performers who use their bodies and voices in fresh, novel ways." Jazz Adamson, Ed Fringe Review

Winchester Thurston-Dance Studio

555 Morewood Ave, Pittsburgh, PA 15213

Saturday, May 10, 10:20AM-11:20am

Saturday, May 10, 3:30PM-4:30pm

Sunday, May 11, 10:20AM-11:20am

SINGLEMARRIEDGIRL



Company: Tasty Monster
Written by: Heather Bagnall
www.Facebook.com/tastymonster

14↑

14 & up
Pittsburgh Premiere

About the Show:

What do you do when you're "happily" married but completely alone? Anything you can think of! SINGLEMARRIEDGIRL, a original adaptation of the blog www.singlemarriedgirl.com, follows the hilarious antics of Laurel Spears, a Chicago native who, finding herself at the crossroads of a dead-end marriage and a major identity crisis, decides to take herself on a date...and see what happens next. Funny, poignant, quirky and cool, Laurel's the girl you always thought you wanted to be...until you read her blog!

About the Company:

Tasty Monster Productions, a new company founded in 2011 by Heather Bagnall and Luke Tudball, is a vibrant and exciting enterprise which brings together some of the best new talent in the United States and the United Kingdom. Through innovative theatre, cabarets, small ensemble shows and lesser known musicals, Tasty Monster brings engaging new and re-envisioned works to a broad audience while expanding the use of technology and multi-media as a tool for storytelling.

Winchester Thurston Upper School- Hilda Willis Room 

555 Morewood Ave, Pittsburgh, PA 15213

Saturday, May 10 2014, 1:50 PM — 2:40 PM

Saturday, May 10 2014, 7:00 PM — 7:50 PM

Sunday, May 11 2014, 5:20 PM — 6:10 PM

Skin in the Game

Company: Anthony Giunta

Written By: Anthony Joseph Giunta



14+

14 & up
World Premiere

About the Show:

SKIN IN THE GAME is a full-length play in a single act and twelve scenes that occurs in the present time over a five-day period, beginning on the Wednesday before Easter and ending on Easter Sunday. While the action takes place in multiple locations in the USA and Ireland, there are no sets. The play unfolds on a bare stage, with its various locales differentiated by lighting and actor placement.

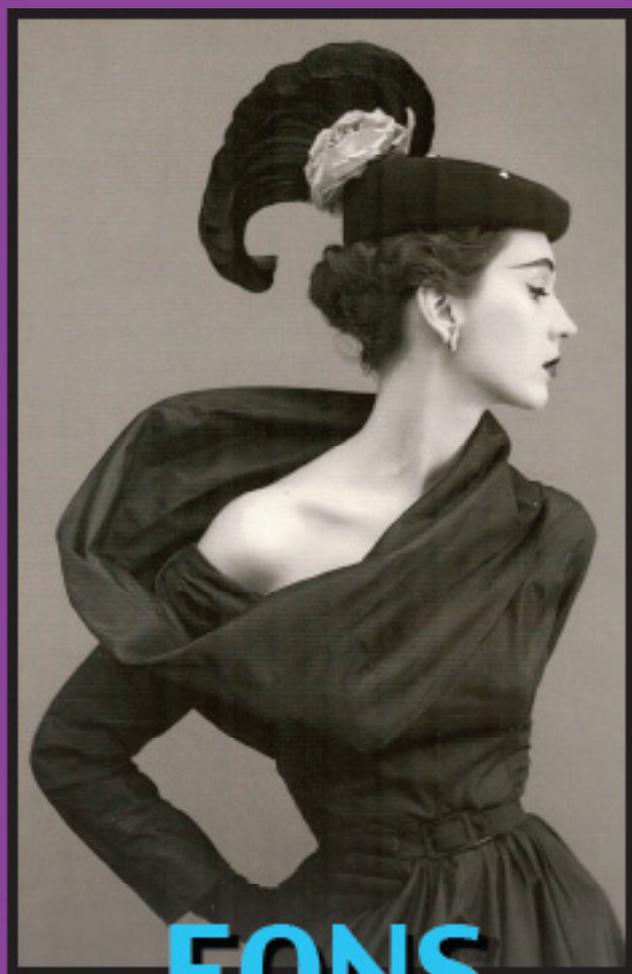
Winchester Thurston- Library Theater #1

555 Morewood Ave, Pittsburgh, PA 15213

Saturday, May 10, 10:40am-Noon

Saturday, May 10, 8:30pm-9:50m

Sunday, May 11, 3:10pm-4:30pm



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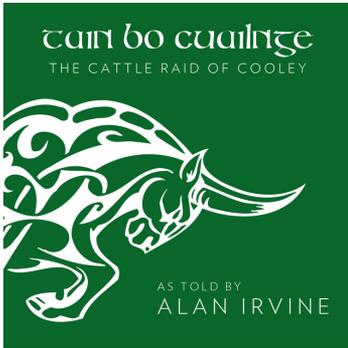
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Tain bo Cuailgne (The Cattle Raid of Cooley) by Alan Irvine



The Tain bo Cuailgne (or The Cattle Raid of Cooley in English) is the great heroic epic of Celtic Ireland. Queen Maeve of Connaught leads a great raid, or “tain”, against the northern kingdom of Ulster. Cuchullain, the warrior hero of Ulster, must defend the kingdom, standing alone against the all the armies of Ireland. Again and again, Cuchullain thwarts Maeve’s attacks and defeats her champions. In the end, he must stand against his dearest friend in a battle only one of them can survive...

Boys and Girls Club Lower Theater

555 Morewood Avenue, Pittsburgh, PA 15232

Sat, May 10 2014 10:20 AM — 11:30 AM

Sat, May 10 2014 2:30 PM — 3:40 PM

14+ 14& up

Fringe Official Reviewer:

The
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ONLINE MAGAZINE

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The Accordion Monologues



Company: Stephen Pellegrino

Written By: Stephen Pellegrino



All Ages
World Premiere

About:

One man show about growing up in the mon valley as the son of immigrant parents and how the accordion acted as connecting tissue b/w the generations

Directed by Mary V Shea and S Pellegrino

Mr Pellegrino has been creating trans-disciplinary theatre works for the last 41 years. For this piece he is the writer, performer, co director, musician and lyricist/composer (for the original music). Of his many original productions style form and content vary greatly. Music and movement usually play a large role, whether it is a large cast or a solo piece.

His work has been presented at the Painted Bride, Nexus and Yellow Springs Arts Institute (all in Philadelphia) as well as The Baltimore Theatre Project and the Washington Project for Arts. In Pittsburgh shows have been produced at The Public Theatre, Pittsburgh Playhouse and the University of Pittsburgh Studio Theatre, Pittsburgh Center for the Arts as well as the Mattress Factory.

He has received grants and fellowships from the NEA, Pa Council on the Arts, Atlantic Center for the Arts, Hallwalls in Buffalo as well as the Rockefeller Foundation.

fotos by Larry Rippel

Winchester Thurston-Hilda Willis Room (Upper School) 

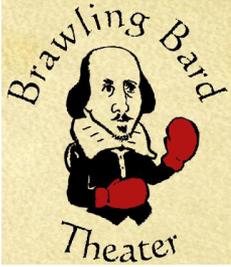
555 Morewood Ave, Pittsburgh, PA 15213

Friday, May 9, 6:30pm-7:30pm

Saturday, May 10, 3:30PM-4:30pm

Sunday, May 11, 7PM-8pm

The Compleat Guide to Murder and Mayhem by Will Shakespeare



“The Compleat Guide to Murder and Mayhem by Will Shakespear” is a new play written by Alan Irvine specifically for Brawling Bard Theater’s inaugural production at the 2014 Pittsburgh Fringe festival.

It is the story of young Will Shakespear, who dearly wants to write plays. He can write exciting action scenes, and even string them together, but he cannot shape them into a coherent story. He just cannot come up with good ideas.

Along with the tale of Will and Essex’ misadventures, the play is packed with references to William Shakespeare’s finished works. Part of the fun for the audience comes in recognizing a rough version of a famous line, or the outline of a character or situation that will get elaborated into a full play. All combined with ambushes and brawls, throttlings and threats, fist fights, knife fights, sword fights and more.

Company: Brawling Bard Theater

Written By: Alan Irvine & Tonya Lynn

14+

14 & up
World Premiere

Brawling Bard Theater is a new company that combines creative storytelling with stage combat and physical performance.

“The Compleat Guide to Murder and Mayhem by Will Shakespear”

Written and Directed by Alan Irvine

Fight Choreographer: Tonya Lynn

Assisant Choreographer: Mike Magliocca

Featuring:

Gretchen Breslaski

Jeff Chips

Parag Gohel

Elizabeth Irvine

Jared LoAlbo

Tonya Lynn

Micheal Mykita

Adam Rutledge

Boys and Girls Club Upper Theater

6 Brownell St, Pittsburgh, PA 15232

Saturday, May 10, 6:20PM-7:40pm

Sunday, May 11, 12:10PM-1:30pm

Sunday, May 11, 4:00PM-5:20pm

The Darling Core



Company: The Vintage Theater
www.scrantonsvintagetheater.com

Written By: The Vintage Theater

14+

14 & up
Pittsburgh Premiere

Starring Simone Daniel and Conor O'Brien

The Darling Core (comprised of Adam & Lilith) is a somewhat modern vaudeville duo, struggling to remain interesting to the world and each other. Adam and Lilith have been together for what seems like eternity, trudging from stage to stage trying to be heard by anyone who will listen. The play pulls back the curtain on these performers to reveal the raw, passionate and terrible people they can be. Following yet another dismal performance Adam and Lilith face each other in one final battle for control of their art, their futures and their own voices. Simplistic in set The Darling Core strives to be an intimate chilling yet entertaining experience for all who will grace the actors with their presence. The Darling Core (a one act dark comedy) is a thought provoking piece which captures the style and magic of the early 20th century vaudeville stage with modern convention and tone. The Darling Core is not to be missed (nor taken too seriously)

About the Company:

The Vintage Theater is an award winning visual, performing and literary arts venue based in Scranton, PA. Dedicated to the cultivation and exhibition of original works The Vintage has proven itself a key player in the arts scene of Northeastern Pennsylvania. Independent artists from across the world, both emerging and established have graced the humble stage of The Vintage. The Vintage loves the traditional and the new, the absurd and the somber. All art is good and all artists deserve a voice.

Boys and Girls Club Upper Theater

6 Brownell St, Pittsburgh, PA 15232

Saturday, May 10, 4:00PM-5pm

Sunday, May 11, 2:10PM-3:10pm

Sunday, May 11, 7:30PM-8:30pm

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The Man Who Stopped Loving Women

BY MICHAEL McGOVERN
A Reader's Theater Performance

Description:

Is it possible to simply not love? Can a writer pour all his emotions into his plays and thus keep himself “safe” from love? Can you “touch” another person without feeling anything yourself? Wine or beer? Tears or Laughter? New York or Paris? One night. Four people. Answers?

Cast: JOHN FEIGHTNER, PATRICIA FUCHEL, JENNIFER SCHAUPP,
RICARDO VILA-ROGER

AVA Cafe and Lounge

304 N Craig St, Pittsburgh, PA 15213

Saturday, May 3, 8:30pm

Free.

This Betrayal Will Be Our End- The Monologue



Company: Joe Medina of MERCH
vimeo.com/82629612

Written By: Joe Medina

18+

18 and over
Pittsburgh Premiere

About the Show:

Joe Medina (of critically-acclaimed MERCH) tries on another hat with a monologue that weaves together a debilitating bout with meningitis, a destructive relationship, and a behind-the-scenes glimpse at his attempt to make one of the greatest break-up albums of all time (MERCH's 'This Betrayal Will Be Our End').

More Information:

This performance is in support of an album of mine that was released that I don't perform the songs for whatsoever. Instead, I am doing this monologue that discusses in a sometimes dark (but also humorous) manner the life experiences that shaped the record and the making of the record itself. I promise the story is a stunner

Trailer:

<http://vimeo.com/82629612>

Steel City Improv

5950 Ellsworth Ave, Pittsburgh, PA 15232

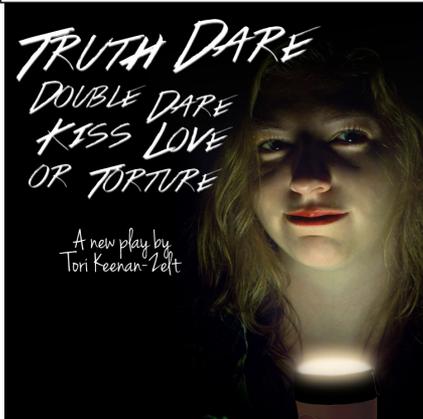
Friday, May 9, 8:40PM-9:40pm

Saturday, May 10, 12:10PM-1:10pm

Saturday, May 10, 5:10PM-6:10pm

Sunday, May 11, 5:40PM-6:40pm

Truth Dare Double Dare Kiss Love or Torture



Company: Panglossian Productions
www.panglossian.org

Written By: Tori Keenan-Zelt

18+

18 & up
World Premiere

Developed @ NYU Tisch Asia, Lark Play Development Center, and Sanctuary Playwrights Lab

Awards: O'Neill Semifinalist, 2014, nuVoices Semifinalist 2014, Ingram New Works Lab Finalist 2013

Cast:

Hannah: Betsy Hogg
Linney: Lilli Stein
Maeve: Kristie Wortman
Ursa: DeAnne Stewart

About the Play:

At 13, Ursa, Hannah, Linney, and Maeve live in their own world built of basements, secrets, loves, and backyard ghosts — until the last sleepover of the summer. High school looms, with the promise and threat of reinvention, and the group implodes as shifting beliefs and identities collide in a traumatic accident that none of them can explain. Four years later, questions and accusations fly as the survivors revisit the scene of the “crime” and try to understand what happened, what they have lost, and how to live now.

About the Company:

Panglossian Productions is a non-profit global/local theatre company dedicated to creating new and semi-crazy artistic ventures through unpretentious innovation, experimentation, and collaboration.

Winchester Thurston- Library Theater #2 

555 Morewood Ave, Pittsburgh, PA 15213

Saturday, May 10, 7:30pm-6:30pm

Free if you are wearing a fringe button

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on Ellsworth Avenue
June 6th
July 11th
August 1st
September 5th

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Up To Chance: a dance of dragons & dungeons



Company: Geeksdanzt
www.geeksdanz.org

14+

14 & up
World Premiere

Dungeon Master (DM): Joshua Stafford
Dancer Master (DM): Ellen Deutsch
Dancers: Patty Petronello, LaMar Williams,
Jackie Coddington, Angelina Young Savage
Players: Phil Snyder, Mattia Piazza, Aki Munnell,
Drew Kennedy
Music: Kevin MacLeod

Up To Chance explores the world of Tabletop Role Playing Games (or RPGs) such as Dungeons & Dragons through the lens of modern dance. As a group of seasoned Players explore a new adventure under the care of Dungeon Master Joshua Stafford, the dancers of Geeksdanzt translate the Players' actions and choices into a dance that changes with every roll of the dice. Events that unfold at the game table are reflected on the stage, and no two performances are ever the same as the dice rolls direct the action and the choreography is left up to chance. The three stand-alone performances, when taken together, form a three-act adventure, with each performance chronicling another portion of the quest.

Chance games are not unknown in modern dance, with such greats as Merce Cunningham

popularizing their use in randomizing the presentation of set material. But in most cases chance is used as a cosmetic enhancement, invoked to determine which dancer takes the solo tonight or which piece of music will accompany the performance. Up To Chance takes this concept one step further, using the dice rolls to change the very choreography itself. Just as a lucky roll could grant the players the opportunity to question the surly cook and learn of a secret back entrance to the castle, so a successful (or unsuccessful) dice roll at just the right moment could cause the choreography to veer off into a completely different direction.

About the Company:

Geeksdanz's mission is to introduce dance to audiences that would not normally be drawn to it, and to illustrate the universality of dance as a means of emotional expression. Geeksdanzt achieves this by systematically applying the context of dance to an enormous variety of topics and interests, and targeting performances towards the specific audiences who share those interests.

Winchester Thurston-Dance Studio 

555 Morewood Ave, Pittsburgh, PA 15213

Saturday, May 10, 5:00PM-6pm

Saturday, May 10, 12:40PM-1:40pm

Sunday, May 11, 5:40PM-6:40pm

We Sing the Body Eclectic

Company: E.L.C.O. and Shana Simmons
Dance

Written By: David Gerard Matthews, Alan
Tormey, and Shana Simmons



14+

14 & up
World Premiere

About the Show:

“We Sing the Body Eclectic” examines the question of what it means to be human in an increasingly technologized society. Blending dance, orchestral instruments, the human voice, and interactive computer music, we explore the boundaries between human and machine and between music and movement.

About the Company:

Eclectic Laboratory Chamber Orchestra: Eclectic Laboratory Chamber Orchestra seeks to demolish preconceived notions about music by presenting a repertoire spanning from the Middle Ages to present day. Utilizing the medium of the chamber orchestra, E.L.C.O. explores connections between diverse musical genres and traditions by promoting a broad range of repertoire that includes modern classical music, new interpretations of older classical works, and original orchestral arrangements of rock and pop compositions. The core E.L.C.O. ensemble consists of young professional orchestral musicians in collaboration with up-and-coming opera and rock vocalists. Shana Simmons Dance: As a dancer and choreographer, I have an obligation to both express other people’s opinions as well as my own. To interpret and create. What interests me most is taking inspiration from the immediate world in which we are living. My choreographic expressions are created from the ways in which our society is changing, the need for intimate connections to people and objects, and giving the viewer a unique perspective, if not participatory action. The result for the viewer is hopefully an emotional reaction or a thought process about the work.

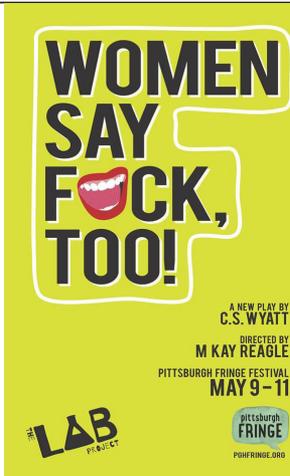
Winchester Thurston-Dance Studio

555 Morewood Ave, Pittsburgh, PA 15213

Saturday, May 10, 8:00PM-9pm

Sunday, May 11, 12:50PM-1:50pm

Women Say F*ck, Too



Company: Pittsburgh Lab Project
twitter.com/TheLABproject14

Written By: C.S. Wyatt

18+

18 and over
World Premiere

About the Show:

Women Say F*ck, Too! introduces Dani, Kitty, and Stephanie, young women from Western PA trying to escape a struggling Beaver County township in the early 1990s. The first play in a quartet, Women Say... addresses poverty, gender and more. The series follows these women from graduation to motherhood.

About the Company:

The LAB's mission is to bridge the gap between the craft and the audience through theatrical work that illuminates relevant social issues. Our artistic experiments leap from the stage into the heart of the community while providing a launch pad for new works, a creative voice for the unheard, and a playground for artists to cultivate new ideas.

Directed by M. Reagle
Monteze Freeland, Artistic Director / Founder

Cast:

Cassidy Adkins as Kitty
Jackie Baker as Stephanie
Linda Kanyarusoke as Dani

Developed with Cindy "C.J." Jackson, Hazel Leroy, and Mysti Wyatt

Set Design and Concepts by P. Milo

Steel City Improv

5950 Ellsworth Ave, Pittsburgh, PA 15232

Friday, May 9, 6:40pm-8pm

Saturday, May 10, 7pm-8:20pm

Sunday, May 11, 2pm-3:20pm

Shadyside Boys & Girls Club

6 Brownell Place ~ Pittsburgh, PA 15232
(412) 681-8575



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www.bgcwpa.org
www.runshadyside.com
shadyside@bgcwpa.org

Pittsburgh Fringe Festival is produced by Pittsburgh Fringe, LLC

Join Pittsburgh Fringe Festival on Sunday, May 11th, @ 9pm for our closing night party!

Where: Steel City Improv

Cost: \$10 with button, \$15 without button

When: May 11th 9pm-11pm



Winchester Thurston Summer Camp Rocks. winchesterthurston.org/summercamp

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Explore our amazing and unique themed camps:

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sproutfund.org

