pittsburgh FRINGE
Performing Arts Festival
April 6-8, 2018
Official Brochure
Welcome to the 2018 Pittsburgh Fringe - our Fifth Fringe Festival here in the Steel City! One of the things I love most about Fringe Festivals is that each one occupies a paradoxical place in the arts world. One the one hand, the Fringe phenomena is absolutely massive - every year there are over 200 Fringe Festivals on five Continents. There are literally tens of thousands of fringe theatre performances every year throughout the world. On the other hand, every fringe festival is local, unique, and never to be repeated. When you attend a performance here at the Pittsburgh Fringe, you are celebrating the Steel City while taking part in a worldwide arts phenomenon.

The beauty of Fringe Festivals is their closeness to the local, spontaneous, and independent ethos we celebrate in 1960’s art happenings, 1970’s punk rock, and the 1990’s DIY scene. Our Fringe is unjuried. No group of sponsors or donors choose the shows, no committee shapes the festival according to a theme - instead we throw open our stages to performers and you, the audience, curate your own experience from our 88 performances of 37 unique shows. This is theater at its most democratic and unfiltered. The venues are small - many are even in temporary art spaces. The performances are intimate.

This year we encourage you to binge the fringe! Choose the shows which excite or intrigue you, take some friends, debate and celebrate the art you have seen. We are featuring local shows - but also shows which are touring nationally and internationally. See you at a show!

Xela Batchelder
Executive Director, Pittsburgh Fringe
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Pittsburgh Fringe Buttons!
Buy a Finge Button for $5 and get $3 off each show ALL weekend! Buttons will grant access to our Finge Club. P.S. look for other button wearers to find out which shows are great!
Venues for Pittsburgh Fringe

1: Allegheny Unitarian Universalist Church
416 W North Ave. Pittsburgh PA, 15212

3: Nova Place
100 S Commons, Pittsburgh PA, 15212

5: Alphabet City
40 W. North Avenue, Pittsburgh, PA 15212
2: St. Mary’s Lyceum
910 Chestnut St., Pittsburgh PA, 15212

4: Space at 1010 - Allegheny Inn
1010 Cedar Ave., Pittsburgh PA, 15212

6: Fringe Club: Teutonia Mannerchor
857 Phineas Street, Pittsburgh, PA 15212
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8:55pm - It Sounded Like A Good Idea In My Dreams - St. Mary’s Upstairs

show up

the hit improvised solo comedy about your crazy life

not about or written by peter michael marino
fri. april 6 at 7:25pm
sat. april 7 at 5:00pm
sun. april 8 at 2:40pm
st. mary’s lyceum, 910 chestnut st.
tix at www.showupthestheshow.com
Who-Ha - PG-13 - $8

Who-Ha is a performance dance piece that showcases feminine hygiene, feminine characteristics, and feminine oppositions in pop culture that are fueled by the straight socially constructed male gaze. One can only do damage and harm to themselves if one chooses to be blind to the space in which they function daily.

Andrew Frank: MACROCOSM - R- $8

MACROCOSM is an hour of cerebral, imaginative, and empathetic stand up comedy exploring the totality of existence. Through a series of jokes we will explore our species’ position in the grandiose system of Life, the network of abstract principles that comprise modern civilization, and the complex moral framework of the 21st Century.

Krish Mohan’s Empathy on Sale - R - $8

Krish is a socially conscious Indian standup comedian engaging audiences with his idea based stand-up tackling race, religion, immigration, political & social issues. His highly rated shows have been featured at IndyFringe, Pittsburgh Fringe, the Philadelphia Fringe Arts Festival & the Capital Fringe. He has also been featured on NPR and in the Arch City Comedy Festival.
Lucy has returned home after living with the Lilith and the Children of Heaven. As Harvey tries to bring Lucy back to her biological family, we meet the Children of Heaven and learn about their mission. As Harvey gets to the heart of Lucy’s devotion, everyone involved has their faith and worldview tested.

Bottle Rockets - PG - Free
Following last year’s Best Local award-winning show, “The Booth,” Thoreau, NM - - A Production Company continues its tradition of bringing well-made plays to the Pittsburgh Fringe Festival. “Bottle Rockets” is a 3-person domestic comedy examining legacy and what we choose to communicate with each other, filtered through one family’s dynamic, and the use of technology.

Falkland - The War the World Forgot - PG-13 - $15
Two unlikely friends find a camaraderie against a backdrop of bitter conflict, questionable politics, and a moral debate waged an ocean away. The extraordinary story of the ordinary people of a tiny island at the bottom of the world, and the war that changed their lives and landscape forever. Selected BEST OF FEST - Orlando Sentinel - Orlando Fringe 2017.
To My Unborn Child: A Love Letter from Fred Hampton - PG-13 - $15
Murdered by Chicago police as he lay beside his pregnant lover, visionary Black Panther Fred Hampton preached a compassionate revolution against racist brutality, poverty, and capitalism. Iron Age Theatre freezes a moment in time as Hampton shares his vision of justice and dignity with his unborn son. Richard Bradford’s original work will challenge and inspire. “Power to the People!”

MARX IN SOHO by Howard Zinn - PG - $15
Marx launches a passionate, funny, and moving defense of his ideas in Zinn’s brilliant, timely play: ‘MARX IN SOHO’ examines Karl Marx’s life and passion for radical change, and challenges audiences to consider social justice issues. Marx uses current news and events to show how his ideas resonate today and captures how a humane alternative to capitalism is possible!

#vanlife - R - $15
In a world where the perfectly tailored photo gallery now defines your success, beauty, mature pallet, and ultimate happiness, what happens when your life is anything BUT a pretty picture? You move into a van. You BECOME unhinged. You document everything.

FRI - 9:30 PM
SAT - 3:30 PM
SUN - 6:15 PM

FRI - 6:15 PM
SAT - 9:30 PM
SUN - 4:00 PM

FRI - 6:00 PM
SAT - 7:45 PM
SUN - 5:45 PM
It Sounded Like A Good Idea In My Dreams - PG-13 - $8
“Dreams” jumps from absurdist jokes to anecdotes to Vaudeville routines complete with costume changes, everything short of tumbling--intentional tumbling, that is. This manic, mildly menacing menagerie moves with lightning-quick perplexity, flirting with reality though never quite making it. No second chances, no third wheels, no fourth walls, just hijinks of the highest order in morally affordable packaging.

No Oddjob - PG-13 - $8
David Lawson’s one-man show about video games. With stories about secretly playing an ultra violent Nazi-killing game at a Jewish Community Center, a former boss with a Grand Theft Auto-related secret, playing Pokemon Go in historically insensitive places, how Donald Trump and other politicians have tried to censor video games, and more.

Shakespeare Annotated - PG - $15
Who would guess an hour of Shakespeare could spiral so out of control? Brawling Bard attempts to present a program of classic monologues and scenes, complete with explanatory footnotes and commentary to help you follow along. But footnotes becomes bossy and commentary upstages performers, tempers flare, and art turns on academe in a wild brawl over the Bard.
TENTACLES - R-18+ - $15
Slide down the slippery slope of consent and fantasy through the lens of one slimy adult-film genre. Grad student Tessa is presenting her thesis on feminist ravishment fantasies when the manterruptions of former-flame-turned-porn-star Chris thwart her presentation. Fantasies slither into life. This funny, moving play leaves us wondering how, in the #metoo era, we reconcile our fantasies with our feminism.

FRI - 9:15 PM
SAT - 3:45 PM
SUN - 12:00 PM

Silver Screen - PG-13
Silver Screen, a rock band from Johnstown, PA will be performing their first EP Inertia along with some NEW songs. The EP is available on iTunes and Spotify.

The EP was recorded and produced in Monroeville PA by Michael O’Malley.

Members of the band include:
Stephen Platt: “Lead Vocals, Rhythm Guitar
Ben Ressler “Lead Guitar
Alex Richardson: “Bass Guitar, Vocals: Austin Danel-Drums

SAT - 7:30 PM

Bonder the Rescue Dog - G - $8
Bonder the Rescue Dog is a light-hearted 40-minute puppet comedy. Kyle is a hyperactive boy, and his mother is having a hard time getting him to calm down. Bonder is a street dog, abandoned by his family. When these two find each other, they learn about love and loyalty. The show contains humor, action, and original songs.

FRI - 5:00 PM
SAT - 2:10 PM
SUN - 3:10 PM
How To Suffer Better - R-18+ - $15
What does it mean to suffer better? In this one-woman comedy show, six unlucky contestants from different walks of life present their struggles to you, the audience. Hosted by a drunk woman who strips for empowerment, you’ll meet a musical hobo, lovelorn maid, sex-starved octogenarian, stressed clown, and angry teen before you vote to determine who’s suffering the best.

Voice of Authority - R - $15
Dean can’t believe his luck when he goes to work for his multimillionaire uncle, especially when it lands him in a $19 million lawsuit with the US Department of Justice. Only Zachary, a retired ballet dancer with a penchant for matzoh ball soup, can save him now. A comedy solo show with music based on a true story.

Come As You Are - PG-13 - $8
Praised by City Newspaper (Rochester, NY) as a production “we want to see again,” Come As You Are features intimate stories of having to change to conform to others’ expectations. Following our featured storytellers, the audience will be invited to share their own experiences in an open-mic story-slam format.
Show Up - R - $15
Pete uses his decades of solo performance expertise to turn the cliches of the genre on their cliched heads. Using an arsenal of Post-it Notes, Pete transforms the real-life experiences of the audience into a comical story that’s different each time. You get to control the content, set and sound for this socially-anxious show about YOU. And there’s a party!

FRI - 7:25 PM
SAT - 5:00 PM
SUN - 2:40 PM

Bobby’s Ballet Lessons - G - Free
Bobby’s Ballet Lessons shows us all how a child’s inner innocence can be a pathway to acceptance and growth for a child in need. Kindness is a trait that is deeply valuable, and is becoming a commodity in today’s world

SAT - 3:10 PM
SUN - 2:20 PM

Sophia Mintas LIVE! - PG - $8
Sophia Mintas, a voice student at Duquesne University, has studied acting in Los Angeles and participated in community theatre and musical and theatrical productions in the Pittsburgh and Westmoreland areas for many years. She has studied and performed in Italy, Los Angeles and the Pittsburgh vicinity.

SAT - 5:15 PM
Straw, Mud & Old Boards -- The Memoirs of A Modern American Sideshow - PG-13 - $8
Join Sean Miller & Kristin Ward as they bring you behind the canvas and share with you the tales of their lives presenting a Modern American Sideshow. Together, they have spent over 50 years touring the country consuming fire, driving nails into the center of a human head and reclining on a bed of nails.

SAT - 4:30 PM
SUN - 2:15 PM

Storytelling with Mokoto - PG - Free
Parents’ Choice Award-winning storyteller Motoko has regaled children of all ages across the US for 25 years with folktales from her native Japan. Motoko has appeared on “Mr. Rogers’ Neighborhood” and has been awarded numerous grants for her arts-in-education programs. In 2017 Motoko received the National Storytelling Network’s Circle of Excellence Award. at www.motoko.folktales.net

SAT - 4:00 PM

MellowPhobia - PG-13 - Free
MellowPhobia is an Alternative rock band playing music with heavy influences from: The Strokes, Catfish and the Bottlemen, Arctic Monkeys, etc.

FRI - 7:00 PM - NOVA
SAT - 6:00 PM - Fringe
**Mild Fever - PG - Free**
Mild Fever is an indie acoustic group featuring Nicolina Marra on vocals and keyboard and Ethan Lyons on guitar. The duo began writing original music together that forged their individual experiences with their varied perspectives on music. Nicolina is a freshman at Duquesne University studying Music Technology. Ethan is a senior music major at Lincoln Park Performing Arts School.

FRI - 7:00 PM - NOVA  
SAT - 4:30 PM - Fringe

**Sloane Simon - G - Free**
I am a 13 year old singer/songwriter. I began playing guitar at age 9 when my mom was diagnosed with aggressive spinal cancer. My mother encouraged me to write songs as a way to cope with her sickness. Thankfully she is cured and now I write songs about (mostly) happier things.

FRI - 6:00 PM - NOVA  
SUN - 3:00 PM - Fringe

**Are You There Margaret? It’s Me, God! - R - $8**
Remember when Judy Blume introduced us to Margaret, the girl who begged God for a bra and what goes in it? Have you forgotten how problematic the book is? GOOD NEWS! We’re here to remind you! After almost 50 years of silence, God finally responds to many of Margaret’s impossible requests in a hilarious reexamination of the cringe-inducing puberty classic.

FRI - 10:30 PM  
SAT - 12:15 PM  
SUN - 4:30 PM
Randyland - Free
Randyland is the most painted house in the galaxy. The colorful house is Randy Gilson’s backyard where he welcomes guests from all over the world to come relax and be happy. Randyland is the home of artist, Randy Gilson, and it wouldn’t be fringe without a visit to Randyland to explore the public art displays in and around the property.

1501 Arch St,
Pittsburgh, PA 15212

FRI - 7:00 PM
SAT - 10:00 PM
SUN - 6:45 PM

StorySlam - R - Free
A StorySlam is an open mic competition for anyone to share a five-minute story based on one theme to audience members who appreciate a well-told tale. Of those who sign up in advance online and attend the event, 10 storytellers will be randomly selected from a hat (just like our fringe shows!). This year’s theme will be “Unexpected.”

SAT - 10:30 PM

Howie Hypnotize Show - PG-13-$8
Are you ready to have a great time? Be a star and apart of the show or watch and have the time of your life. This is a show you will be talking about for years to come. Funny from start to end. Each show is build from crowd and the volunteers that get to be Stars for the night.

FRI - 7:00 PM
SAT - 10:00 PM
SUN - 6:45 PM
Johnross Exhibit - Free
Pittsburgh-based artist Johnross creates the unusual and exhilarating using common, recycled materials. His exceptional paintings, sculptures and furniture have their genesis in metal scraps, discarded fixtures, broken furniture, industrial machines, old doors, auto parts, appliance and electronics.

Johnross’ unique approach to visual creation is the result of many years of perfecting his craft. His woodworking and metal welding background serves as a foundation for hand-stretched canvases (of any material and size) and furniture pieces. His extensive experimenting with all types of paints and polymers — and their chemical reactions — brings life and an urban feel to everything he designs.

Friday - Sunday 9:00 AM to 5:00 PM

Call or Text 1-412-478-2161 to assure admittance during these times. We will try to accommodate everyone who is interested in seeing the work.
Pittsburgh 2018 Fringe Award Ceremony
Sunday - April 8, at 10:30 PM  
-Come early and stay Late!
Join us for the 2018 Pittsburgh Fringe Award Ceremony. We will celebrate the best of our fringe with awards including Best Actor and Best Actress. The culmination of our ceremony is the Selke Award for the Best Show at the Pittsburgh Fringe. All are welcome to come along, watch the awards program, and socialize with performers, friends of Pittsburgh theater, and everyone who helped make this year’s Pittsburgh Fringe happen!

Work Shop - Open to All - Free
Beyond Pittsburgh: Which Fringe Next? Fringe festivals are fast becoming THE way to get your new work out to the world. If you are interested in taking your sho to another fringe, but not sure where to start, this workshop is for you.

SAT - 11:30 AM to 12:30 PM
INTRODUCING

WHO HA

CHOREOGRAPHY
AND CONCEPT
BY ANTHONY ALTERIO

APRIL 7TH AT 7:30PM
APRIL 8TH AT 12:30PM

PITTSBURGH FRINGE

ST. MARY’S LYCEUM (UPSTAIRS) | 910 CHESTNUT ST., PITTSBURGH, PA 15212
FOR MORE INFO VISIT HTTP://WWW.PITTSBURGHFRINGE.ORG
HTTP://WWW.PITTSBURGHFRINGE.ORG/WHO-HA.HTML

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PERFORMANCE

Darlene Fedele Thompson, Director
dfthompson70puppets@gmail.com

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KAFFEEHAUSDEUTSCHTOWN
Emily Selke was a co-founder and crucial early contributor to the Pittsburgh Fringe. Her mother, Yvonne, was also an avid supporter of the Pittsburgh Fringe and served as a volunteer in our first year. Both Emily and Yvonne were victims of the air disaster over the Alps on March 24, 2015.

Emily had a bright future in the arts. She had worked at the Edinburgh Festival Fringe representing the Pittsburgh Fringe and she had attended Fringe University. Emily was the only American invited to attend the European Festivals Association’s Atelier for Young Festival Managers, a training camp for future festival managers in Barcelona, Spain.

Emily was a joy to be around; she was instantly likeable, hard-working, and absolutely passionate about the arts. The arts community, and most especially the fringe festival community, needs young people like Emily with a passion for the arts and for festival management. We miss her, and every year the Pittsburgh Fringe’s top award is named in her honor.
The New Vintage Ensemble presents

A Chalk and Cheese production

#VANLIFE

The Pittsburgh Fringe Festival

Allegheny Unitarian Universalist Church

Friday, Apr 6th @ 6pm

Saturday, Apr 7th @ 7:45pm

Sunday, Apr 8th @ 5:45pm
The purpose of St. Mary’s Lyceum shall be the fraternal union of christians, intellectual and moral improvements, social diversions and loyalty to our community.

Consider Membership!
Applicants need only Pastor verification to be considered.

Hall rentals are available! – 910 Chestnut Street Pittsburgh, Pa. 15212

Hours of operation:
Monday, Tuesday, Wednesday 2–8 p.m.
Thursday, Friday 2 p.m.–midnight
Saturday, Sunday 1 p.m.–midnight

Saturday, April 7 at 10:30 PM
Fringe Club
As the most inclusive and innovative performing arts festival in Pittsburgh,

pittsburgh FRINGE

Is proud to be part of

INCLUSIVE INNOVATION
WEEK 2018 / APRIL 2 - 8
Your comprehensive guide to Pittsburgh’s theater community

Official reviewer of

pittsburgh FRINGE

www.pghintheround.com
Ana Franco is an emerging abstract artist from Venezuela currently living in Pittsburgh. She has been interested and excited in creating art since a young age. After becoming a Supply Chain Professional, she found painting again as a space to relax and create colorful and inspiring pieces. Her main medium is acrylic paint, although she likes to experiment with soft pastels and different tools.

Instagram: @anafrancoart   Email: anafrancoart@gmail.com
If you are interested in purchasing her art, please visit her Etsy site: www.Etsy.com/shop/AnaFrancoArt
The Pittsburgh Fringe thanks its venues:
St. Mary’s Lyceum
Allegheny Unitarian Universalist Church
Teutonia Mannerchor
Nova Place
Kaffeehous Cafe
Alphabet City
Allegheny Inn
Randyland

Without performance spaces our Fringe Festival could not go on. We are grateful to these businesses and organizations and recognize them as patrons and friends of the arts in Pittsburgh.

The Pittsburgh Fringe also thanks its 2017 – 2018 team: Kelci Degnian, Julie Mercik, Xela Batchelder, Briana Ryan, Ian Goedert, Lingen Yogo, Kayla Goncalves, Macy Cain, Natalie Johnston, Noelle Skoda, Sara Lewis, Megan Pulver, and Devin Sherman.

A big thanks to our artists who participated in the 2018 festival!

The Pittsburgh Fringe wouldn’t be possible without the blood, sweat and tears of our many volunteers particularly, our organizing committee. It is their love of Fringe and helping artists that keeps this festival alive!

Pittsburgh Fringe thanks those who helped along the way: Natalie Gloady, Tim Colbert, Dan Stiker, William Batchelder, Melinda Rush, Cody Walters, Chelsea Debe, Rachel Mangan, Rachel Philipp, Stephanie Tress, Joe Esposito, Karie Goedert, Amanda Hershberger, Frank Halling, Natalie Kovacic, Daniel Little, Jeremy Kinney,
It’s our 5th Anniversary!

pittsburgh FRINGE
Thanks for joining us!